



Firmenportrait

NEXO

A
Yamaha
Group
Company

Designer und Hersteller von Lautsprechersystemen für high-end Beschallungsanlagen

NEXO

Firmenname

**PLAILLY
FRANCE**

Hauptsitz

1979

Gründungsjahr

100

Angestellten
(zusammengelegt)

**YAMAHA
CORPORATION
(100%)**

Hauptaktionär

NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

Einer der Erfinder in der
modernen
professionellen
Beschallungsindustrie



NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

**Internationale
Perspektive seit Tag 1**



NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

**Erstanwender von
digitalen Audio-
Netzwerken**

**Ether
ES
Sound**

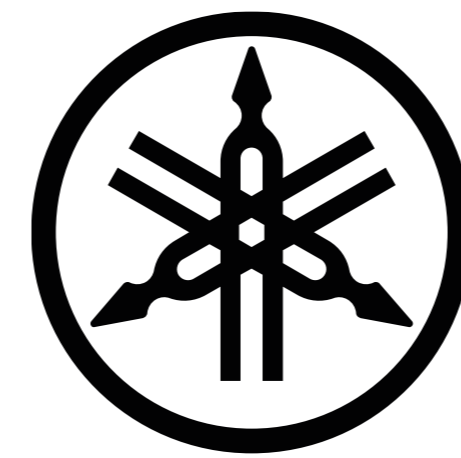
NEXO

A
Yamaha
Group
Company

**100% Tochtergesellschaft
des weltweit führenden
Musikinstrumenten-
herstellers und DSP-
Innovators**

NEXO

A
Yamaha
Group
Company



YAMAHA

Make Waves

Belegt eine einzigartige Position auf dem Markt

- Kompromisslose high-end Performance
- Unvergleichlicher Vertrieb und technischer Support
- Beispiellose Kosteneffizienz

NEXO

A
Yamaha
Group
Company

R&D

Etat >6% vom
Umsatz

Engagierte,
zuverlässige,
hochkarätige
Ingenieure

Einrichtungen
nach neuestem
Stand der
Technik

NEXO

A
Yamaha
Group
Company

Herstellung

Made in
France

Hoch-
optimierte
Fertigungs-
anlagen

Herstellung
von 20.000+
St. pro Jahr

Strenge
Abläufe und
Qualitäts-
sicherung

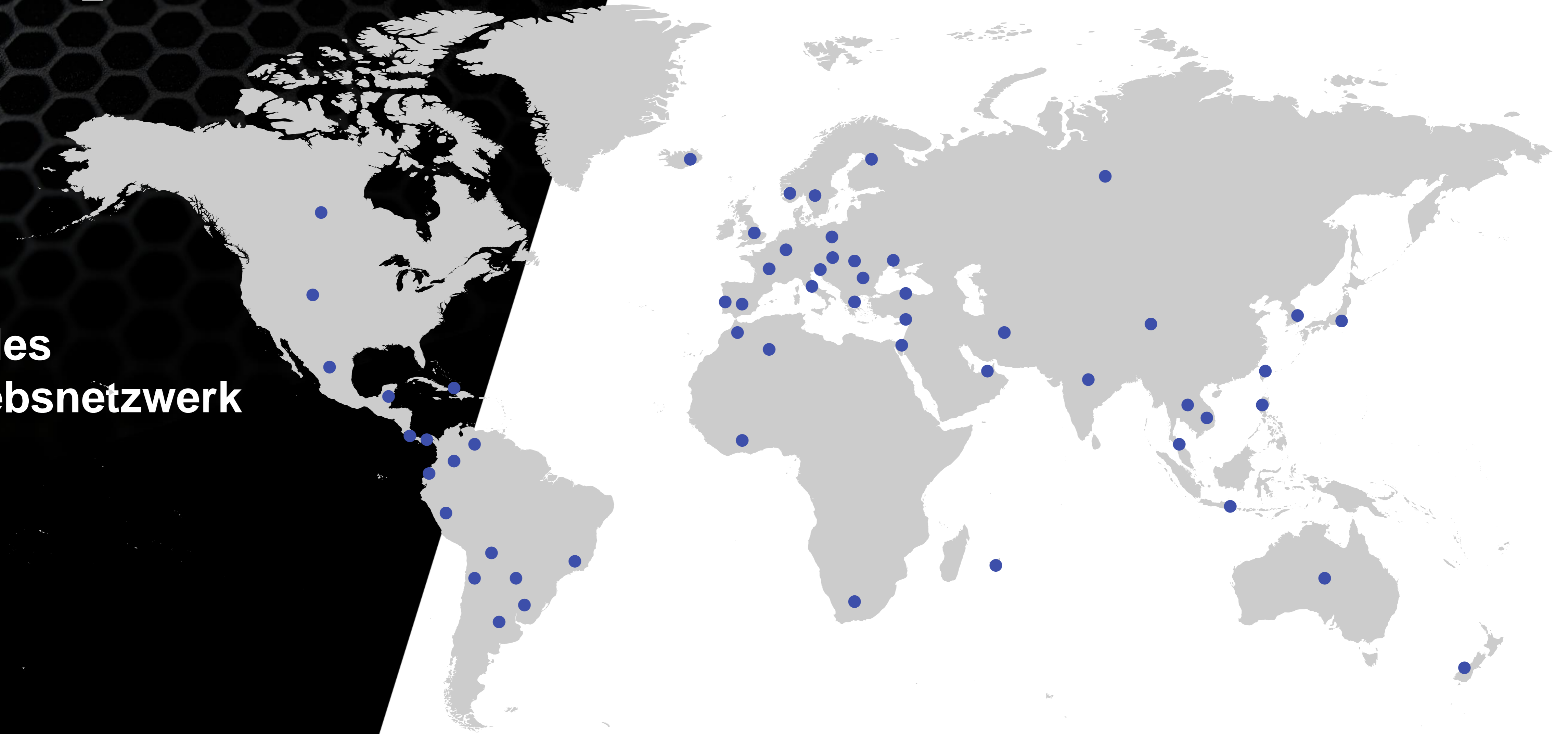
NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

Globales Vertriebsnetzwerk



NEXO

A
Yamaha
Group
Company

Engineering Support

Pre- und
Post- Sales
Unterstützung

Audioversity
Training

Live Demos

Erfassen von
Nutzer-
rückmeldungen

NEXO

A
Yamaha
Group
Company

**Aktiv in allen relevanten
Anwendungen**

SPORTSTADIEN

KULTSTÄTTEN

GASTGEBERBE

THEATER UND HALLEN

TOURING & RENTAL

NEXO

A
Yamaha
Group
Company



Markführende Systeme für jede Anwendung

NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

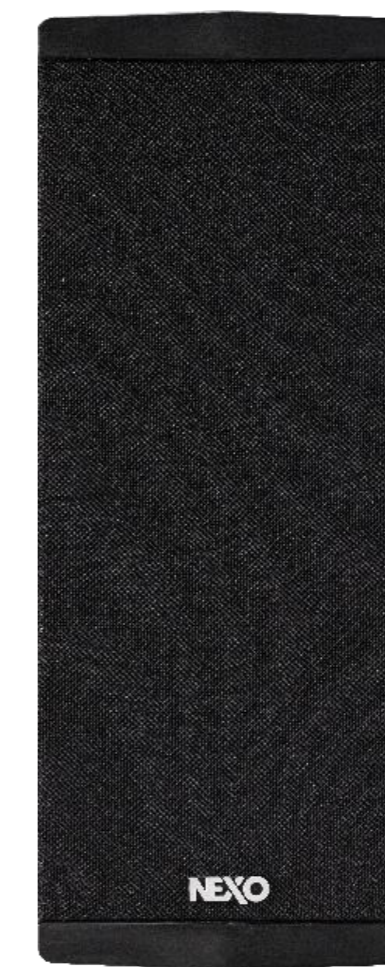
ID Serie

- Ultrakompakte, kompakte und Säulenlautsprecher
- Benutzervariable Abstrahlverhalten und Reichweite
- Extrem leistungsstark mit unverfälschter Klangqualität
- Touring und Installation Versionen
- Farben nach Wahl
- Umfangreiches Zubehörsortiment



iD

INSPACE
DEFINITION



NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

ePS Serie

- Hochleistungspunktquellen-Lautsprecher, nur für die Installation
- Dediziertes und vielseitiges Zubehörsortiment
- Universelle Halterungen
- NEXO Sound für Projekte mit schmalem Budget
- IP55
- Erhältlich in Outdoor- Version (EN-54 konform)

ePS



NEXO

A
Yamaha
Group
Company

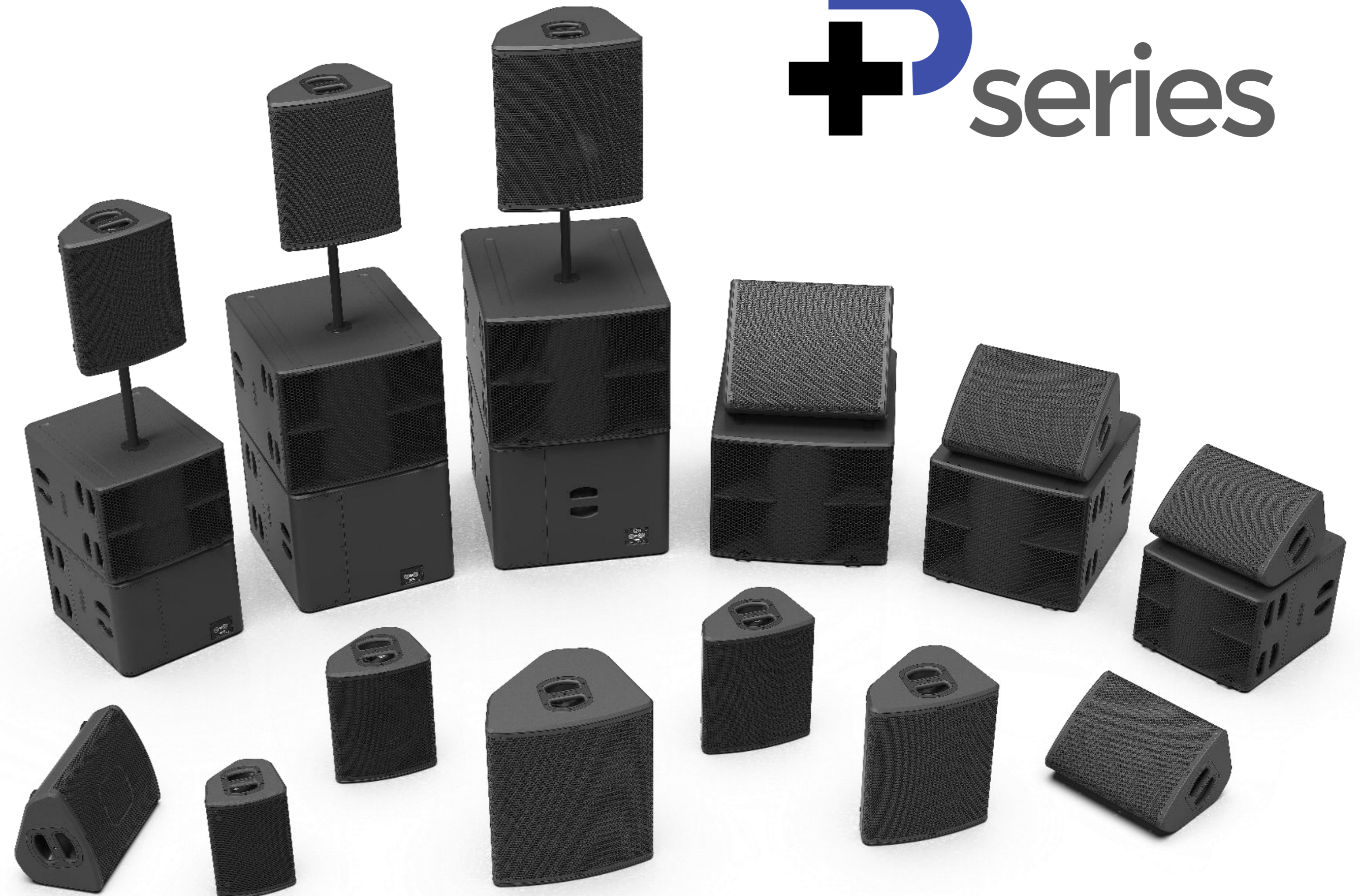
NEXO

A
Yamaha
Group
Company

P+ Serie

- Neueste Generation der branchenüblichen Punktschallquellen-Lautsprecher von NEXO
- Extrem leistungsstark und kompakt
- Koaxial LF / Membran HF Treiber
- Variable HF- Abstrahlcharakteristik
- Touring- und Installationsversionen, mit umfangreichem Zubehörsortiment

+ series



NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

GEO M6

- Das kleinste von 3 konsequent aufeinander gestimmten Line- Array Systemen
- 6,5" Topteile mit 12" Sub
- Internes NEXO "Skeleton" Riggingssystem
- Verfügbar in Touring und Installations-Versionen
- RAL- Farben nach Wahl



eo
M6

NEXO

A
Yamaha
Group
Company

GEO M10

- Doppelt so leistungsstark wie GEO M6
- 10" Topteile und 15" Sub
- Patentierter NEXO Hyperbolic Reflector Waveguide
- TÜV konform internes Riggingsystem, ohne lose Teile
- Verfügbar in Touring und Installations-Versionen



EXO

A
Yamaha
Group
Company

Geo M10

NEXO

A
Yamaha
Group
Company

GEO M12

- Leistungsstarkes mittelgroßes Line-Array
- 2-Weg aktiv oder passiv
- Neueste NEXO patentierte Technologien, einschl. HRW Waveguide
- Integriertes Riggingsystem
- Vielseitiges Zubehör



Geo M12

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

STM

- Leistungsstarkes großformatiges Line-Array
- Konfiguration von optimal skalierten Systemen, aus 4 Basis-Modulen
- Schnelles, einfaches Rigging mit "PistonRig"
- Umfangreiches Zubehörsortiment, einschl. Cover, Cases und Rollbretter



NEXO | A
Yamaha
Group
Company

STM  Scale
Through
Modularity

NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

NXAMPk2

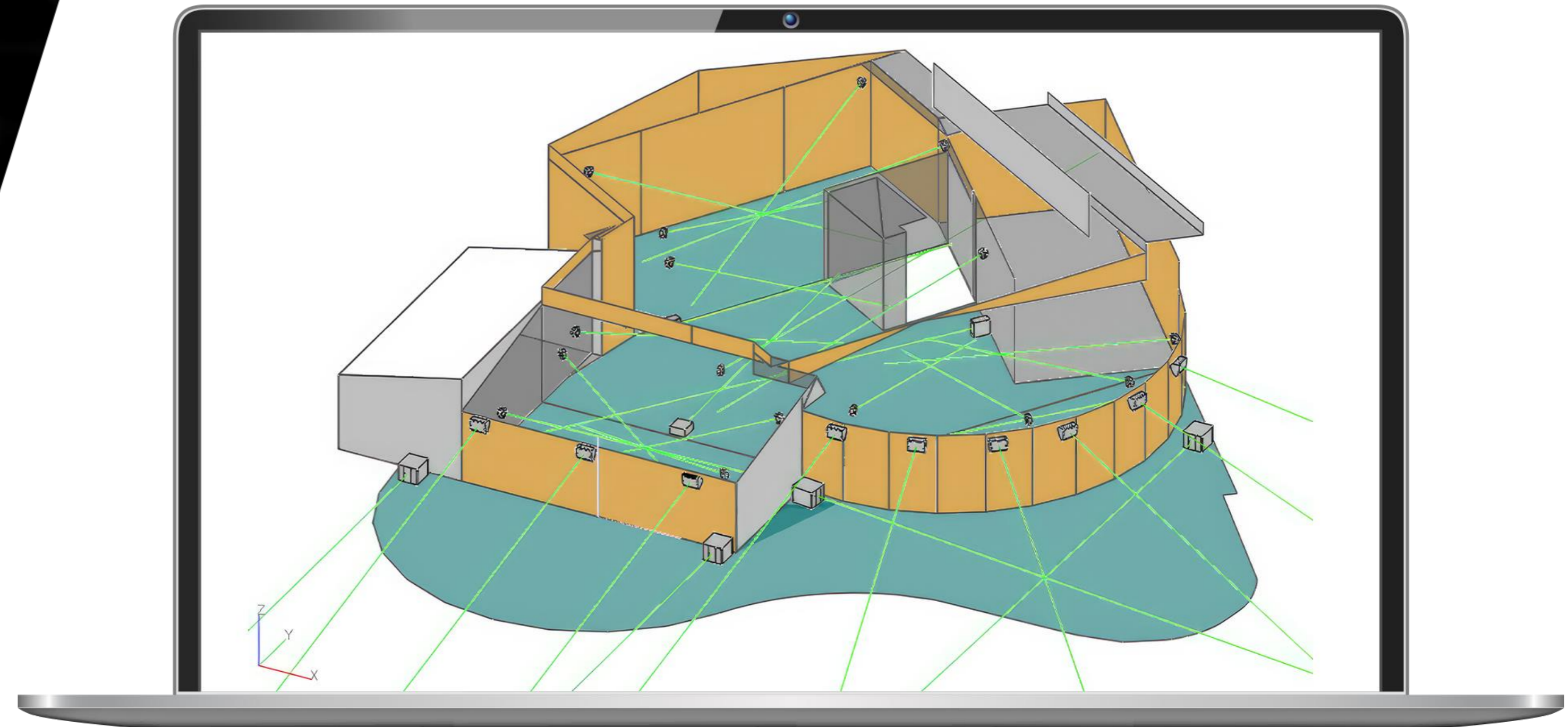
- Drei Leistungsstarken, 4-kanaligen Verstärker
- Integriertes Processing für alle NEXO Lautsprecher
- Optionale Netzwerkkarten



NS-1

NS-1

- Leistungsstarke und intuitive Systemkonfigurations- und Simulationssoftware, um eine gleichmäßige Abdeckung in jeder Location mit jedem NEXO System sicherzustellen



NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

NeMo

NeMo

- Komplette Systemmanagement und Steuerungslösung für vernetzte NXAMPMk2 Leistungscontroller



Warum brauchen wir Tonanlagen in Sportstätten ?

Warum brauchen wir Tonanlagen in Sportstätten?



A
Yamaha
Group
Company

Sicherheit
Sprachalarmierung
(inkl. Spielfeld)



Warum brauchen wir Tonanlagen in Sportstätten?

NEXO

A
Yamaha
Group
Company

Entertainment
Eröffnungs- /
Abschlussfeier



Warum brauchen wir Tonanlagen in Sportstätten?



A
Yamaha
Group
Company

Entertainment
DJ - Music



Warum brauchen wir Tonanlagen in Sportstätten?



A
Yamaha
Group
Company

Hymnen



Warum brauchen wir Tonanlagen in Sportstätten?

NEXO

A
Yamaha
Group
Company

Ansagen für Tore
Spielerwechsel
etc...



**Erklärungen vom
Schiedsrichter ans
Publikum
(wird von der FFF
getestet)**



Warum brauchen wir Tonanlagen in Sportstätten?



A
Yamaha
Group
Company

Werbung
Sponsoren



Warum brauchen wir Tonanlagen in Sportstätten?



A
Yamaha
Group
Company

Ergänzung
Tour Main FOH ?



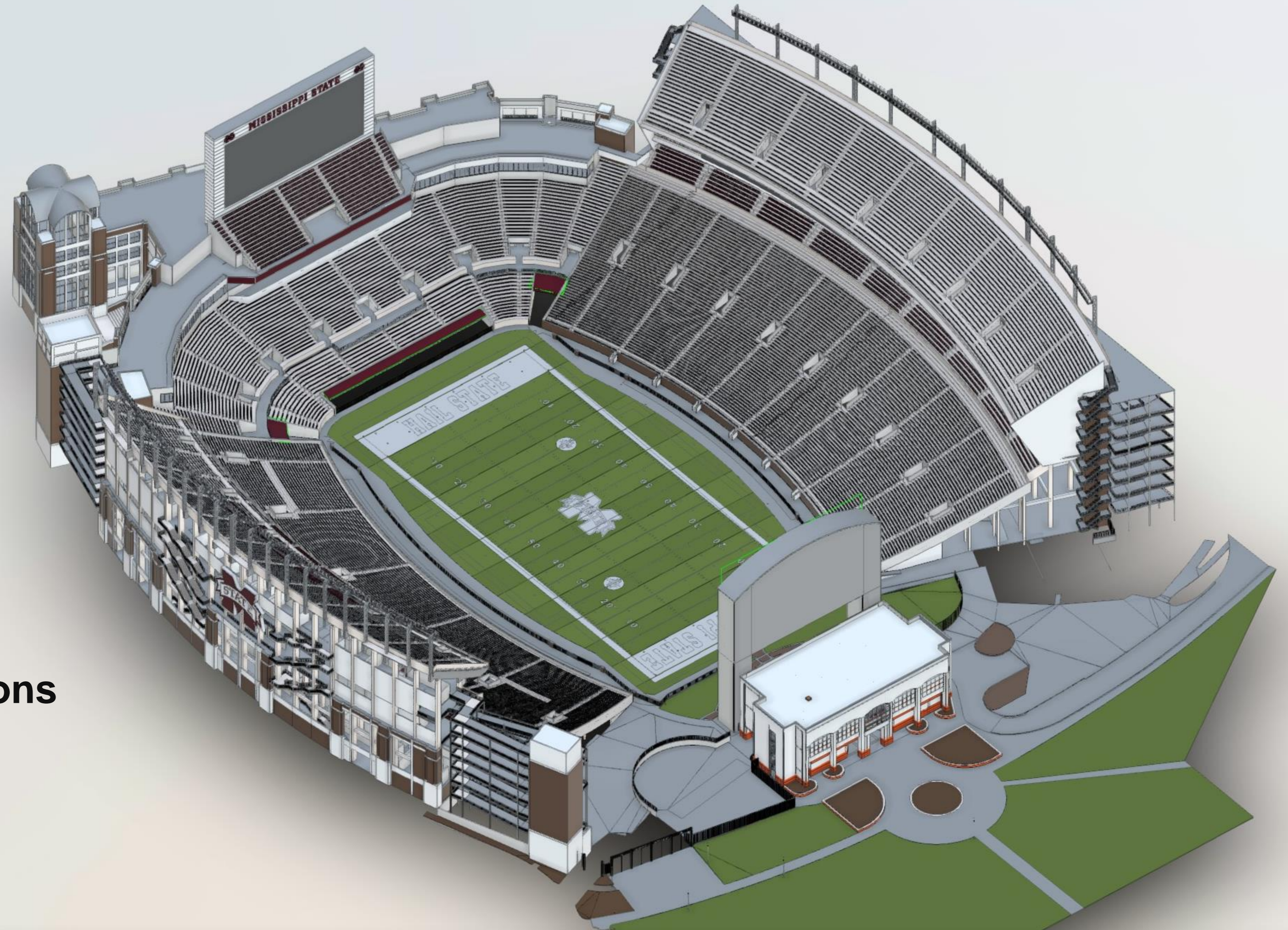


**Im Großen und Ganzen: das Publikum
in einer einzigartigen Erfahrung einbeziehen**

**Welche Kriterien & Parameter
müssen berücksichtigt werden ?**

Welche Kriterien / Parameter?

Geometry



An accurate geometrical model with :

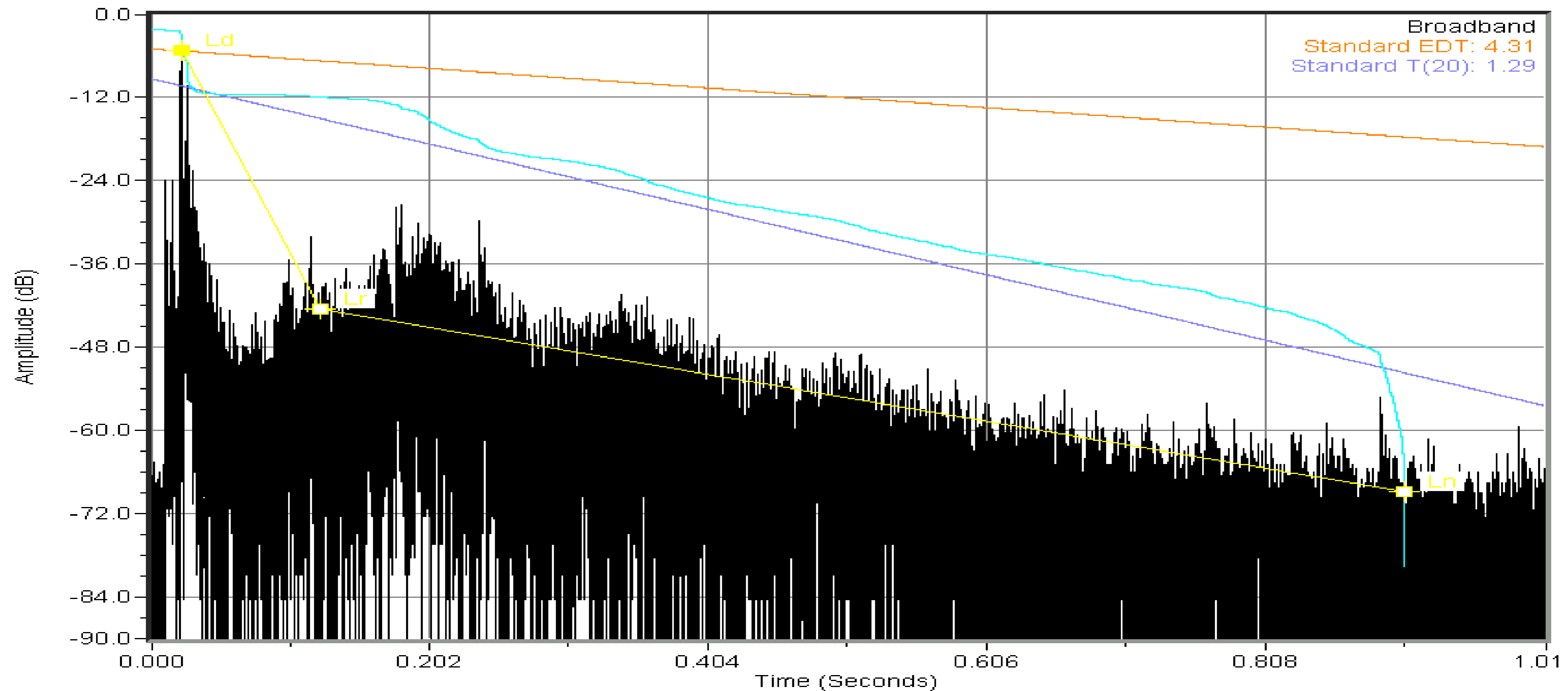
- Available cluster locations
- Rack-rooms locations
- Shadowed areas
- VIP lounge locations

Welche Kriterien / Parameter?

Room acoustics

Surface Absorption characteristics (for Ray Tracing computation)

Reverberation time RT60 - empty stadium (for statistical approach)



Welche Kriterien / Parameter?

Background Noise hypothesis



Welche Kriterien / Parameter?

Environmental Regulations



Welche Kriterien / Parameter?

**Standard compliance requirements
Codes of Practice**

BS 7827:2019

For example,

- EN 54**
- EN 50849**
- BS 5839-8**
- BS 7827**
- NFPA 72**



BSI Standards Publication

**Designing, specifying, maintaining and
operating emergency sound systems for
sports grounds, large public buildings,
and venues — Code of Practice**

Welche Kriterien / Parameter?

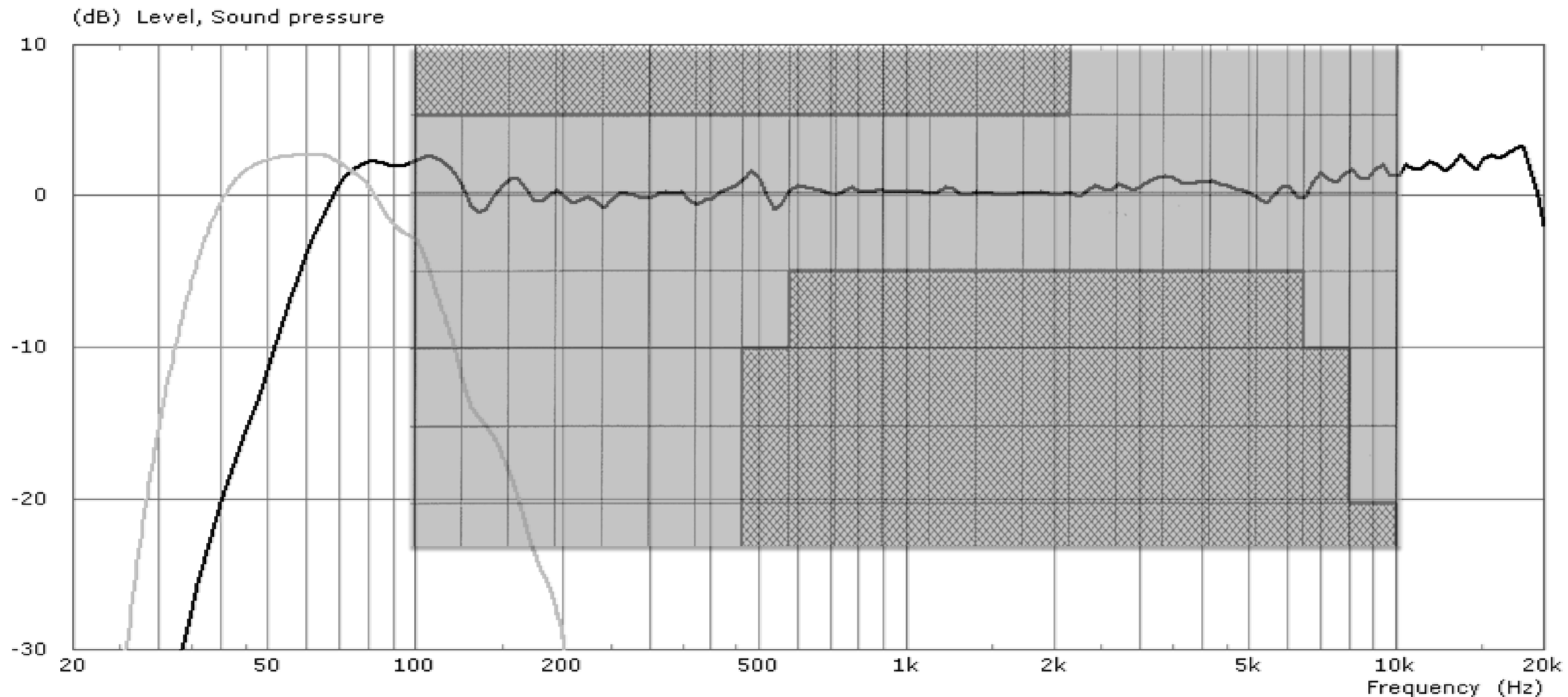
System performance

Frequency response +/- xx dB

Voice only (250 Hz – 8 kHz)

Music Limited Range (80 Hz – 12.5 kHz)

Music Full range (31.5 Hz – 16 kHz) requires subwoofers



Welche Kriterien / Parameter?

System performance

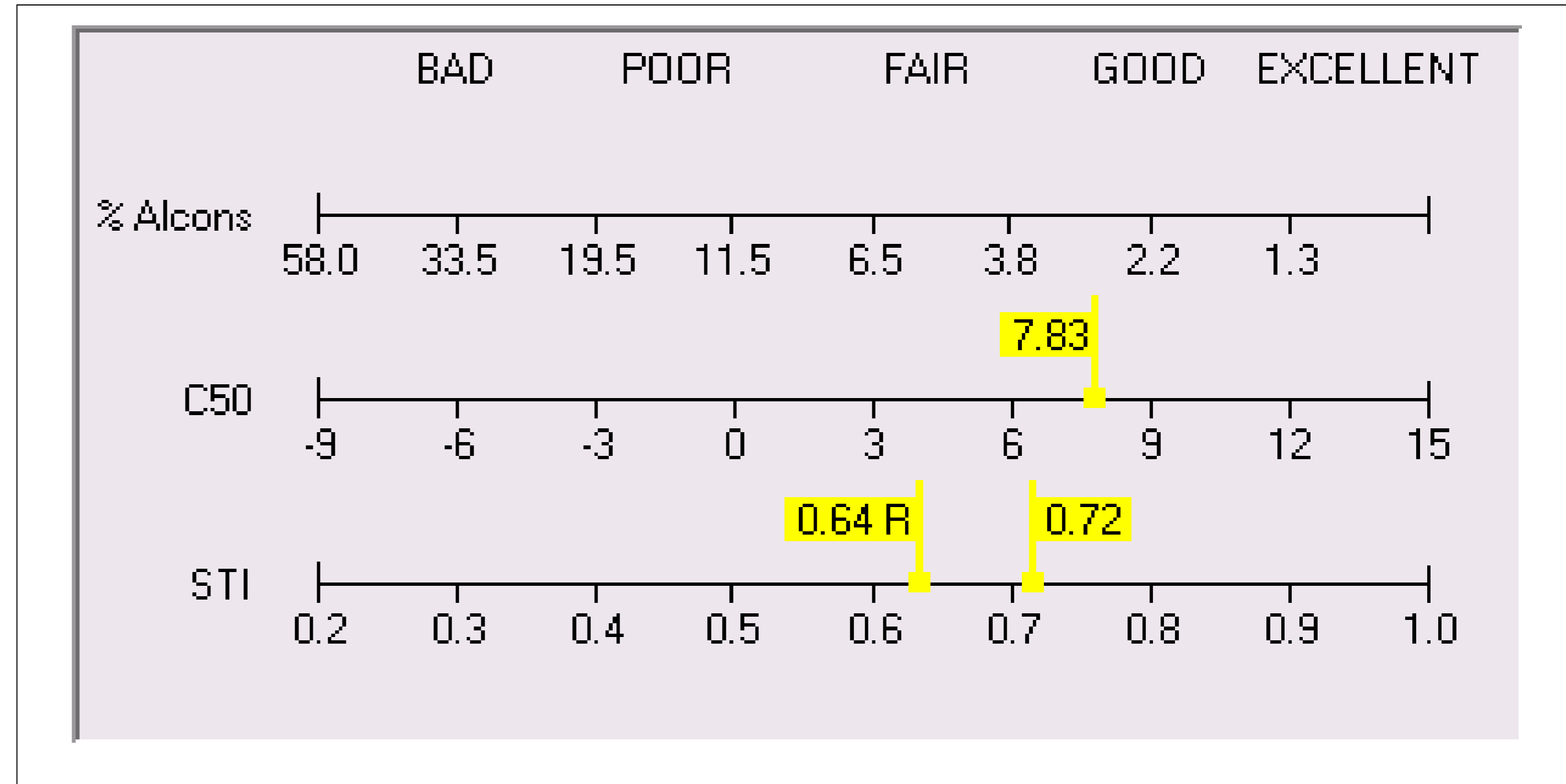
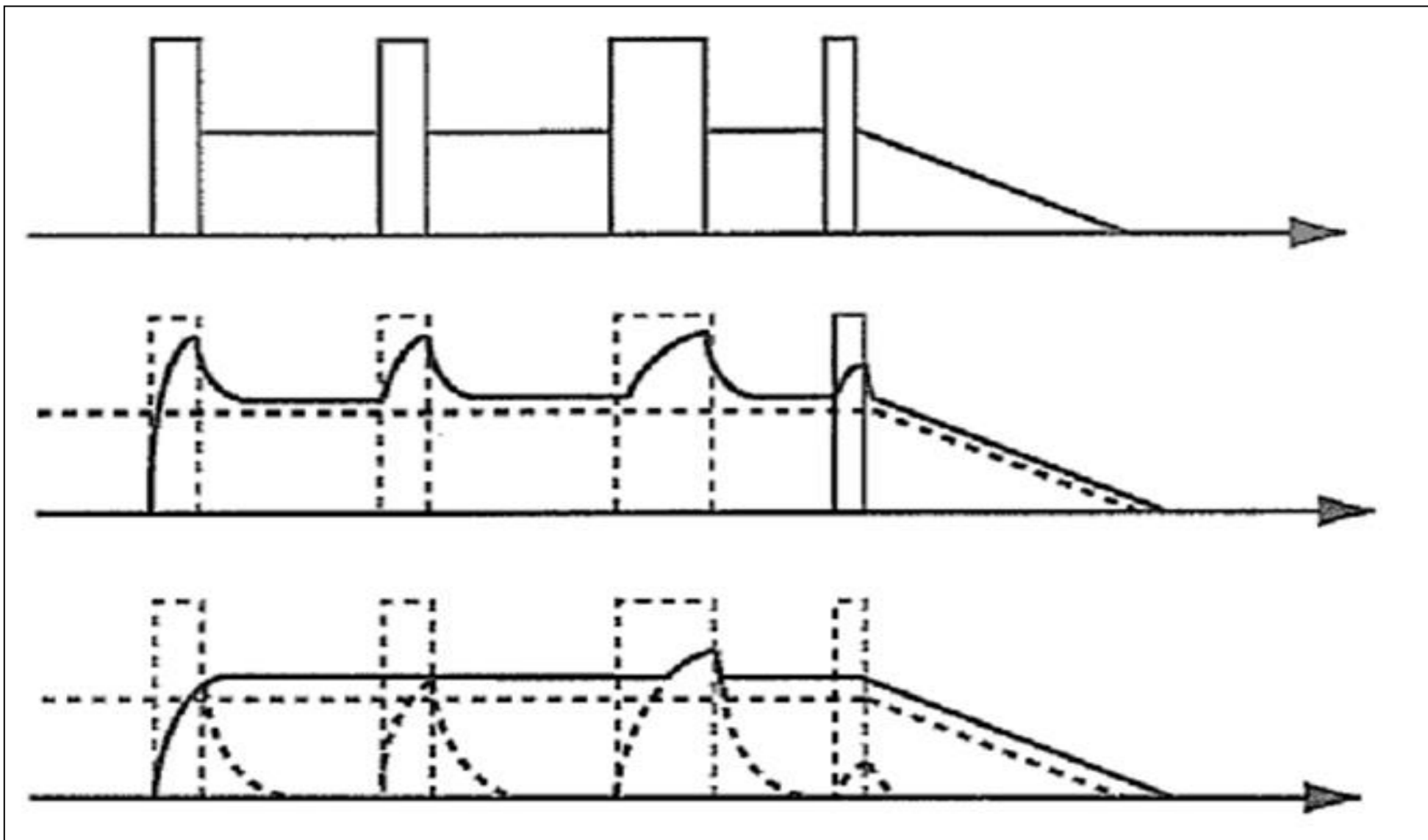
Intelligibility

STIPA

ALCONS%

% of the audience

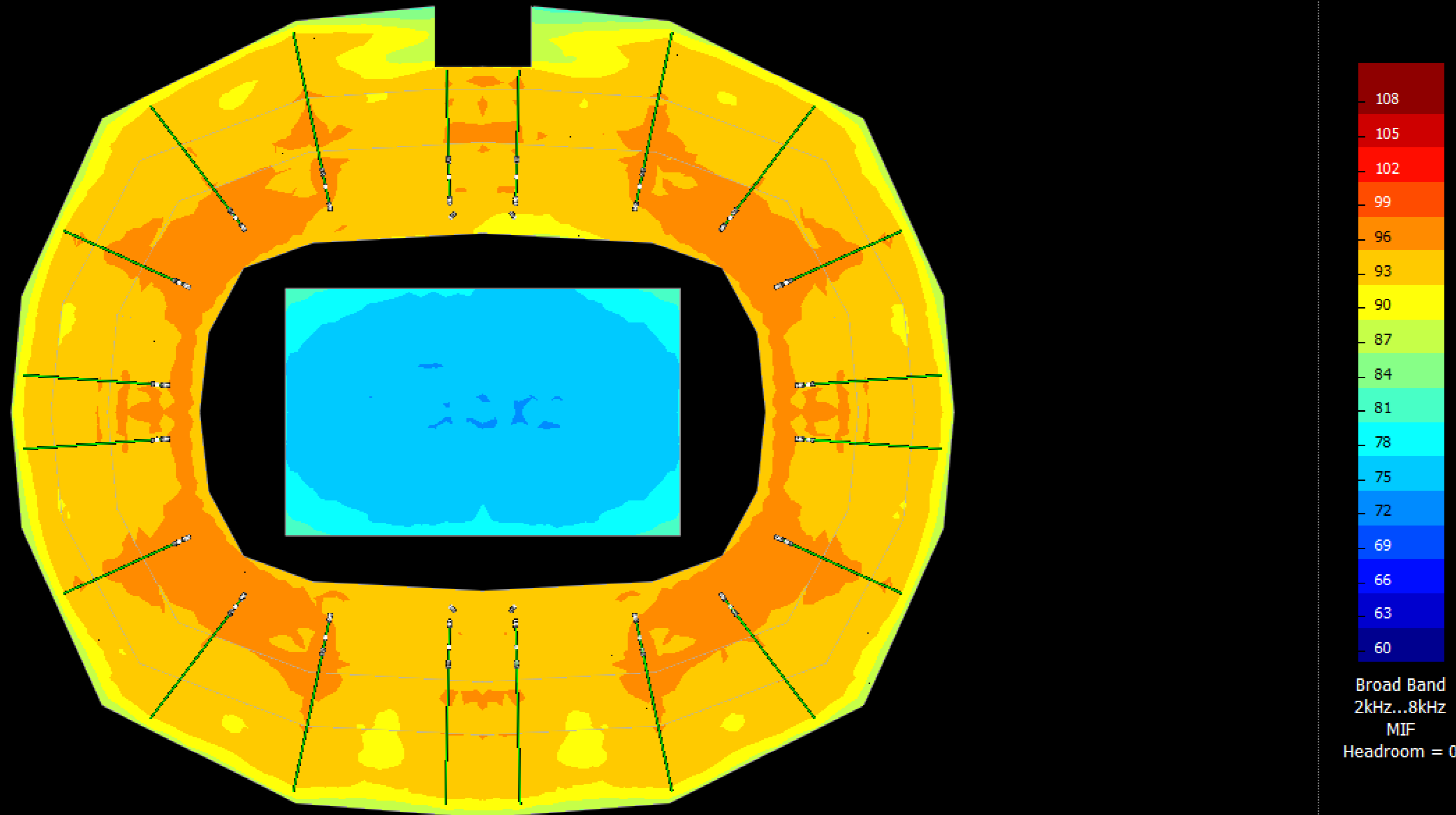
It is all about transients



Welche Kriterien / Parameter?

System performance

Coverage consistency +/- xx dB per frequency band and/or global
with strong focus from 1 kHz to 8 kHz



Welche Kriterien / Parameter?

System position

Preferably sound
from the front
rather than from the back



System requirements weather resistance: is IP rating sufficient ?

First digit : Solids

Level	Object size protected against	Effective against
0	Not protected	No protection against contact and ingress of objects
1	>50mm	Any large surface of the body, such as the back of the hand, but no protection against deliberate contact with a body part.
2	>12.5mm	Fingers or similar objects.
3	>2.5mm	Tools, thick wires, etc.
4	>1mm	Most wires, screws, etc.
5	Dust Protected	Ingress of dust is not entirely prevented, but it must not enter in sufficient quantity to interfere with the satisfactory operation of the equipment; complete protection against contact.
6	Dust Tight	No ingress of dust; complete protection against contact.

Second digit : Liquids

Level	Object size protected against	Effective against
0	Not protected	–
1	Dripping water	Dripping water (vertically falling drops) shall have no harmful effect.
2	Dripping water when tilted up to 15°	Vertically dripping water shall have no harmful effect when the enclosure is tilted at an angle up to 15° from its normal position.
3	Spraying water	Water falling as a spray at any angle up to 60° from the vertical shall have no harmful effect.
4	Splashing water	Water splashing against the enclosure from any direction shall have no harmful effect.
5	Water jets	Water projected by a nozzle (6.3mm) against enclosure from any direction shall have no harmful effects.
6	Powerful water jets	Water projected in powerful jets (12.5mm nozzle) against the enclosure from any direction shall have no harmful effects.
7	Immersion up to 1m	Ingress of water in harmful quantity shall not be possible when the enclosure is immersed in water under defined conditions of pressure and time (up to 1 m of submersion).
8	Immersion beyond 1m	The equipment is suitable for continuous immersion in water under conditions which shall be specified by the manufacturer. Normally, this will mean that the equipment is hermetically sealed. However, with certain types of equipment, it can mean that water can enter but only in such a manner that it produces no harmful effects.

A high degree of IP rating is good but is not sufficient to guarantee strict weather resistance

Of concern also are:

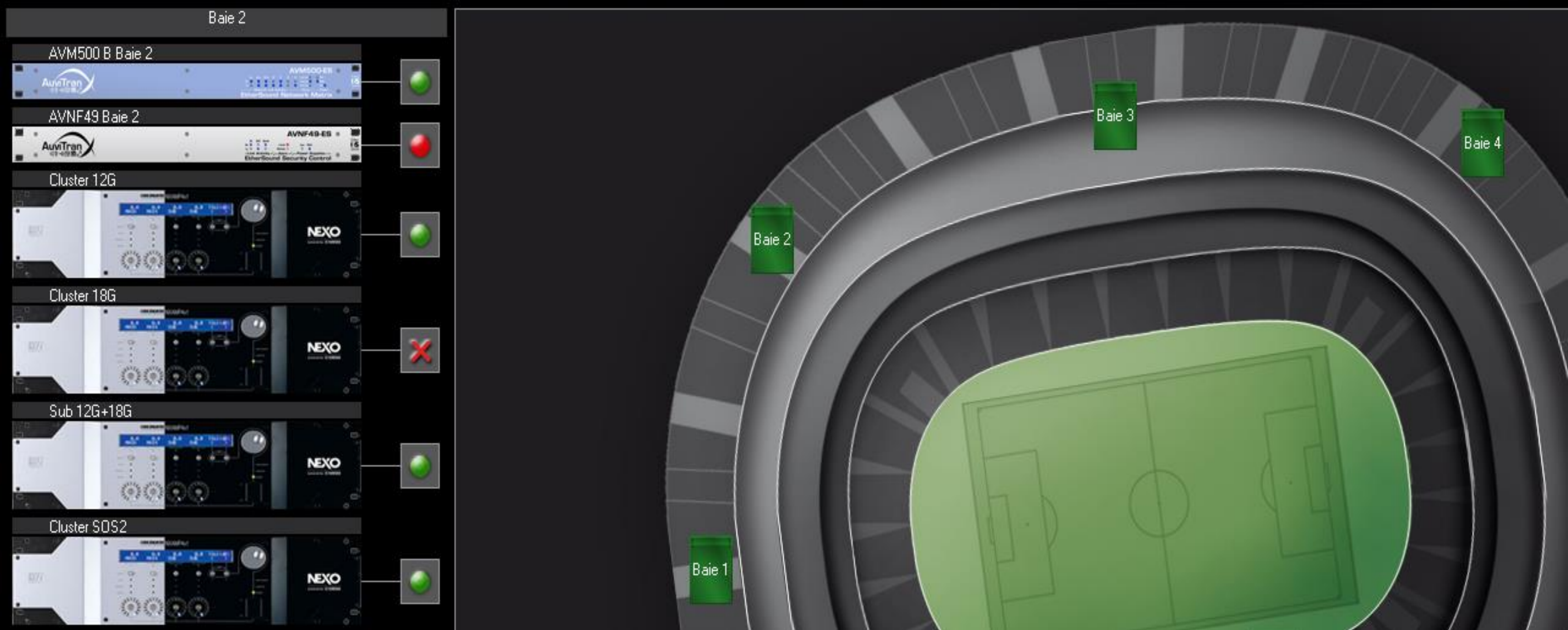
Extreme temperatures

UV resistance

Corrosion resistance, etc...

What do we need at start ?

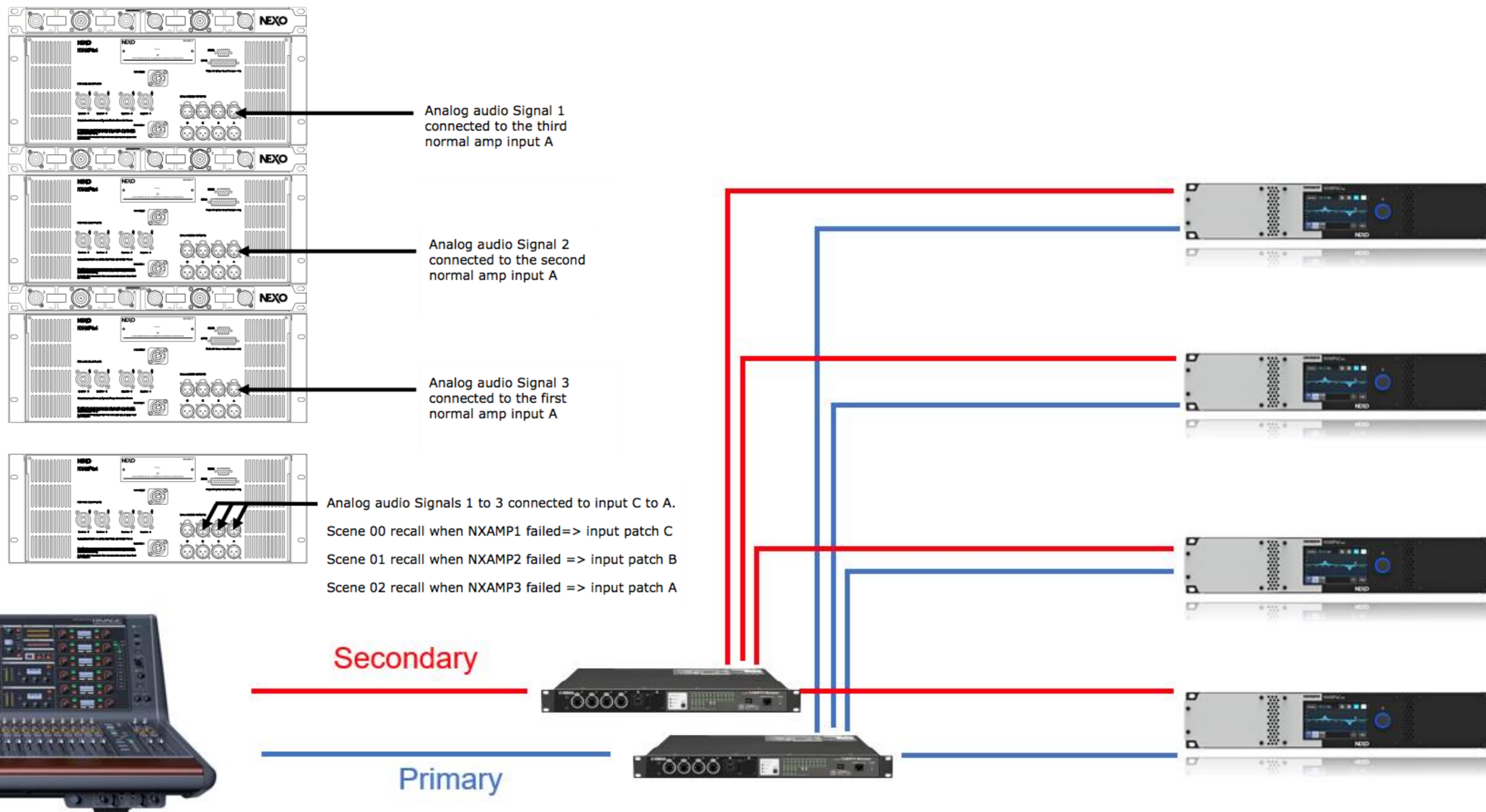
System requirements: Control & Monitoring



What do we need at start ?

System requirements

Redundancy for Network Components Amplifiers



What do we need at start ?

System requirements

Power Backup

UPS

or generator ?

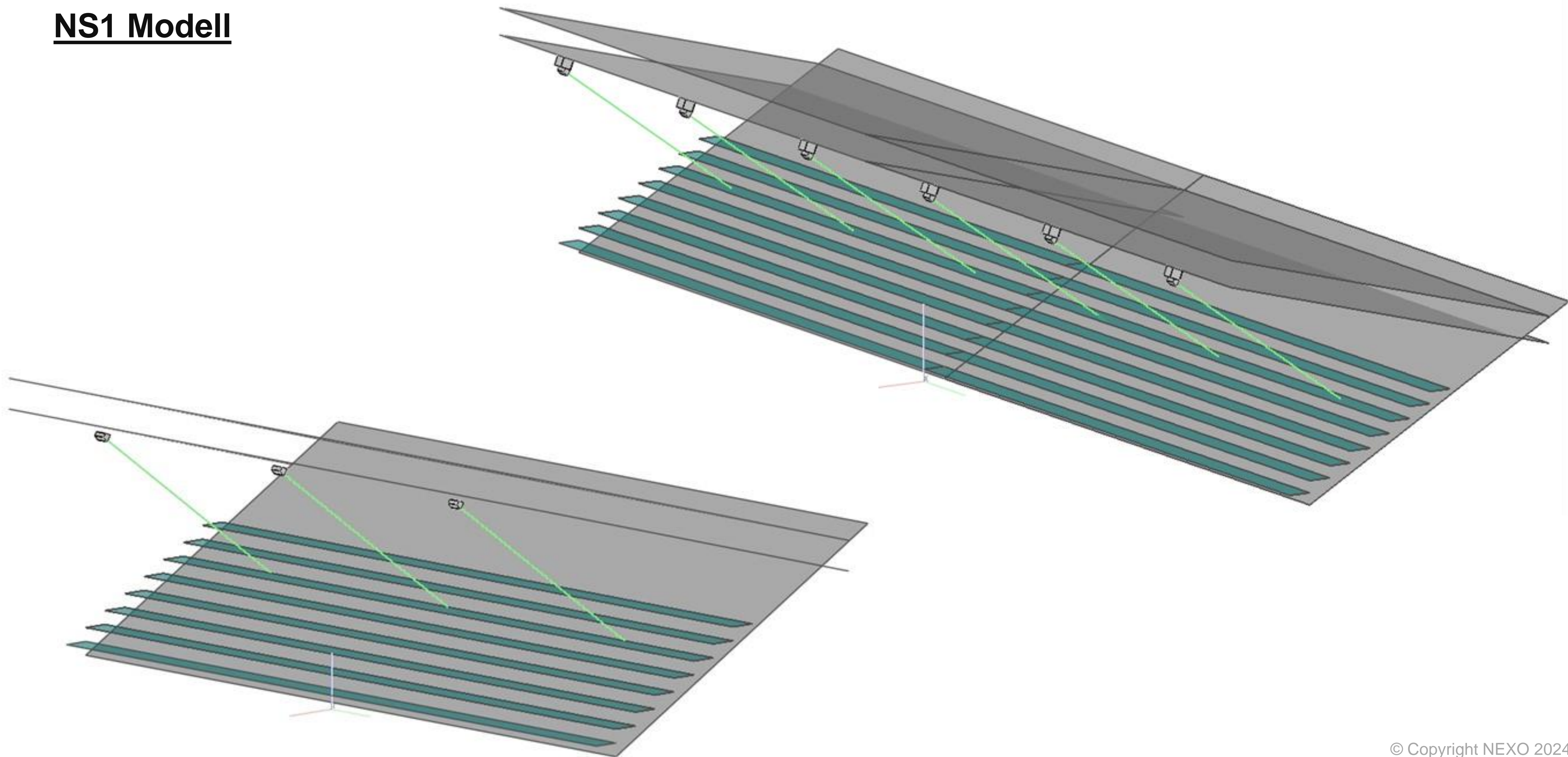
or both ?

In all cases, power interruption must be avoided

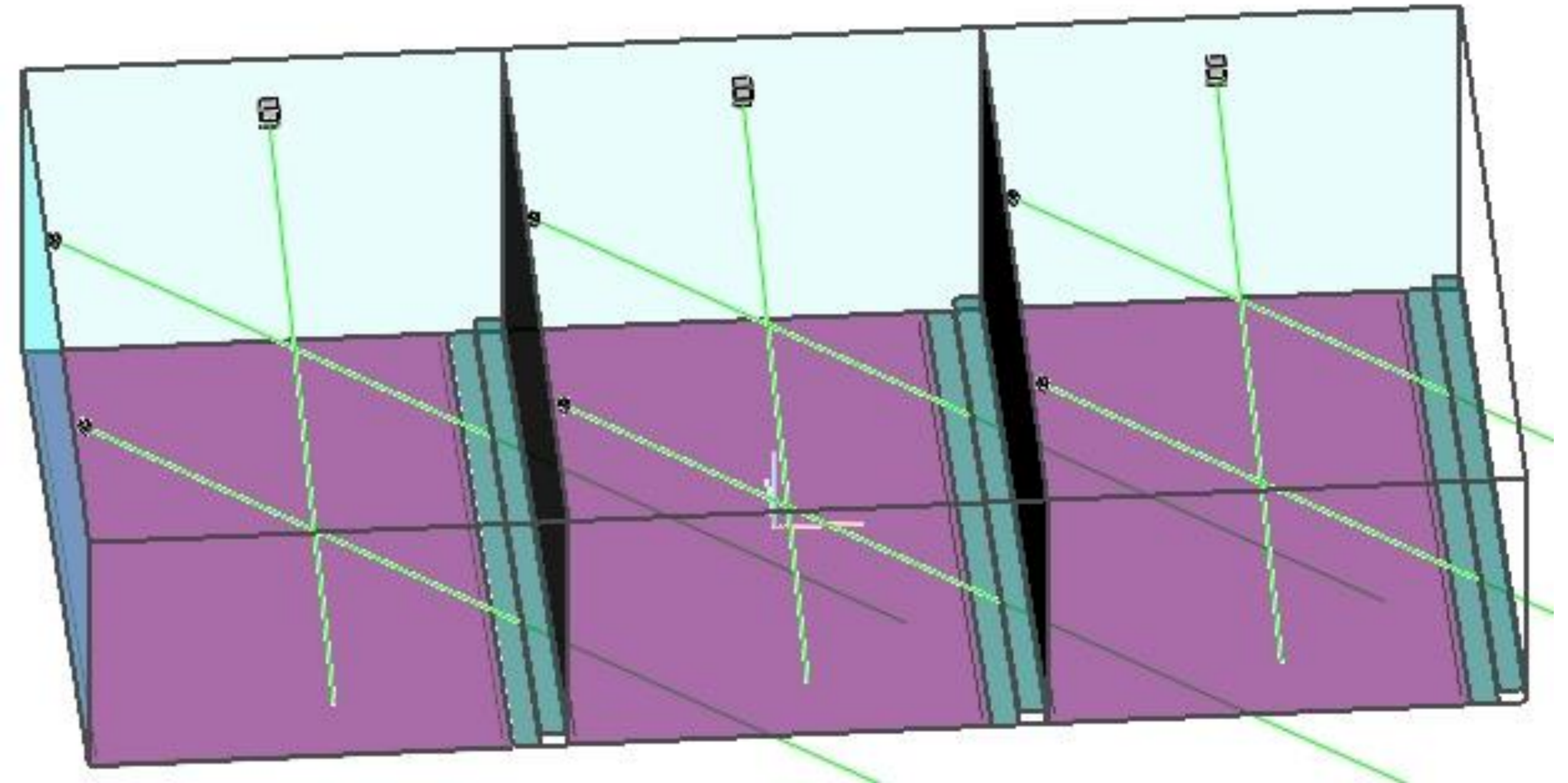
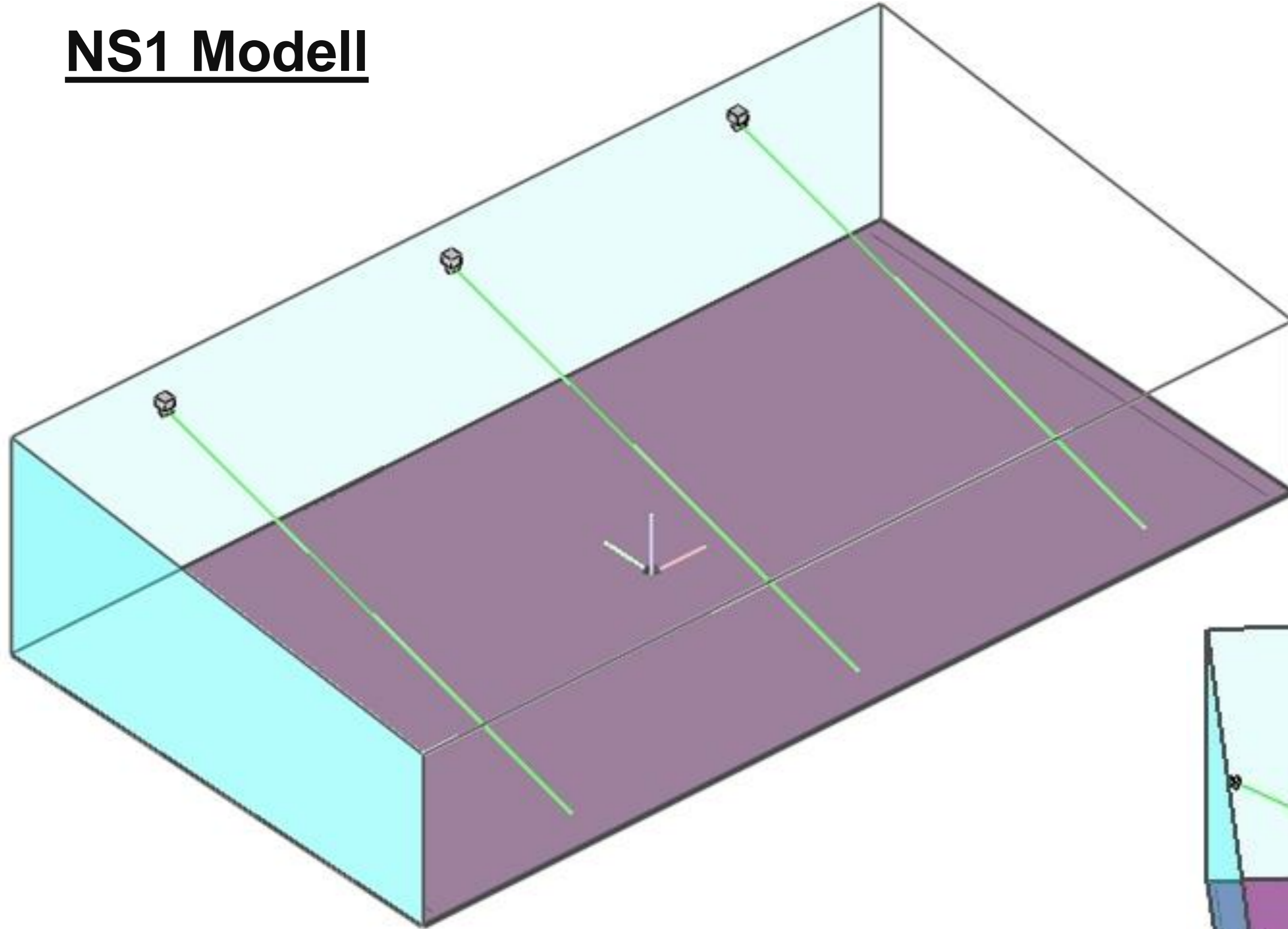


Unseren Lösungsvorschlag für modulare kleine Stadien

NS1 Modell



NS1 Modell



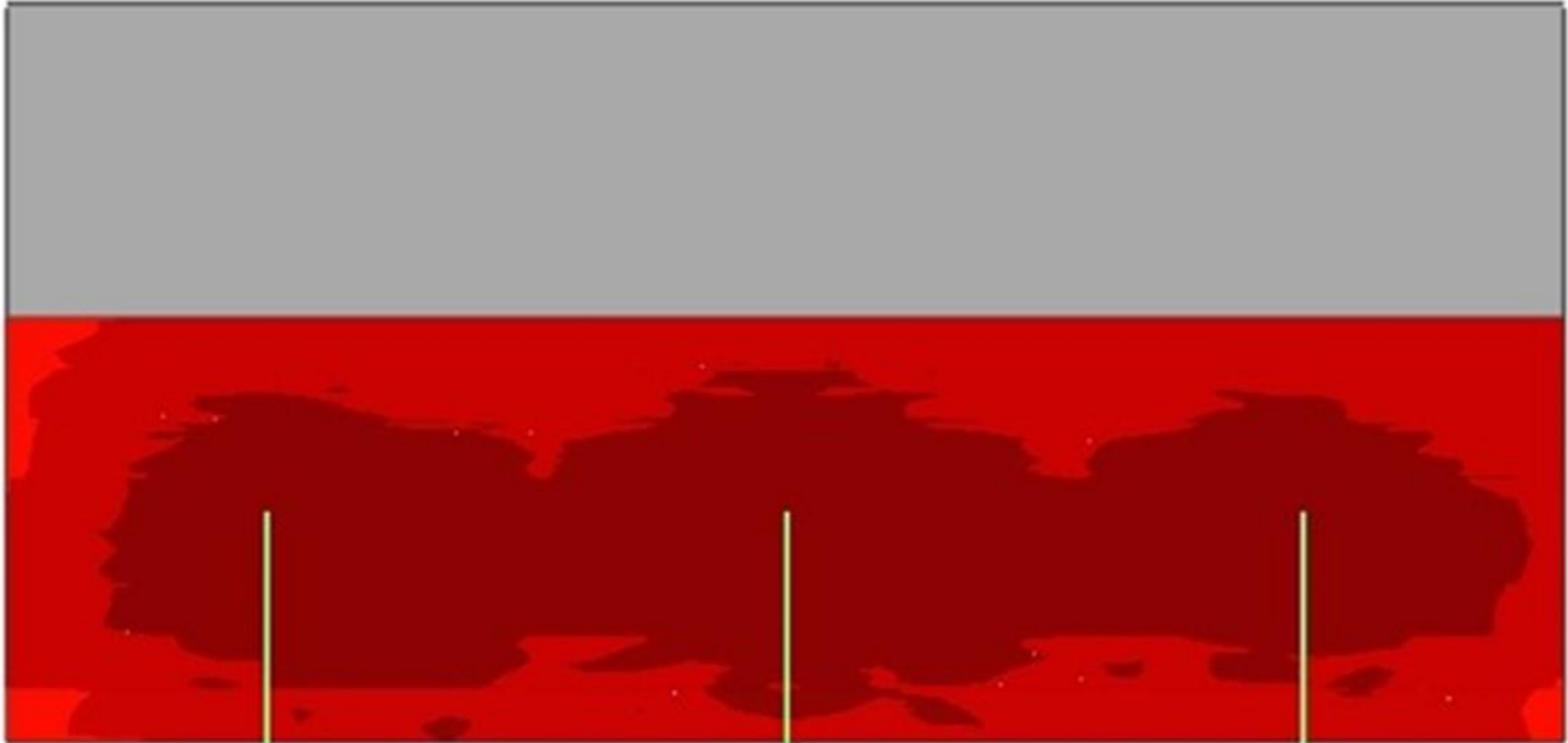
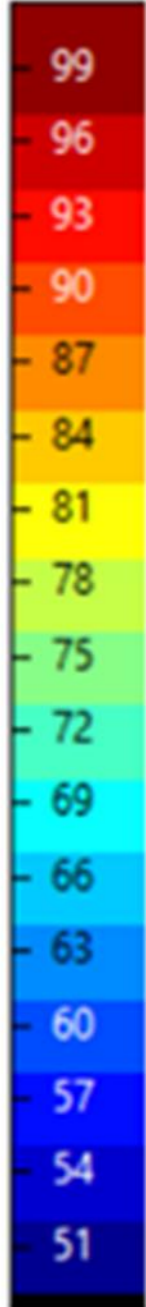
Modulare Lösungen für kleine Stadien



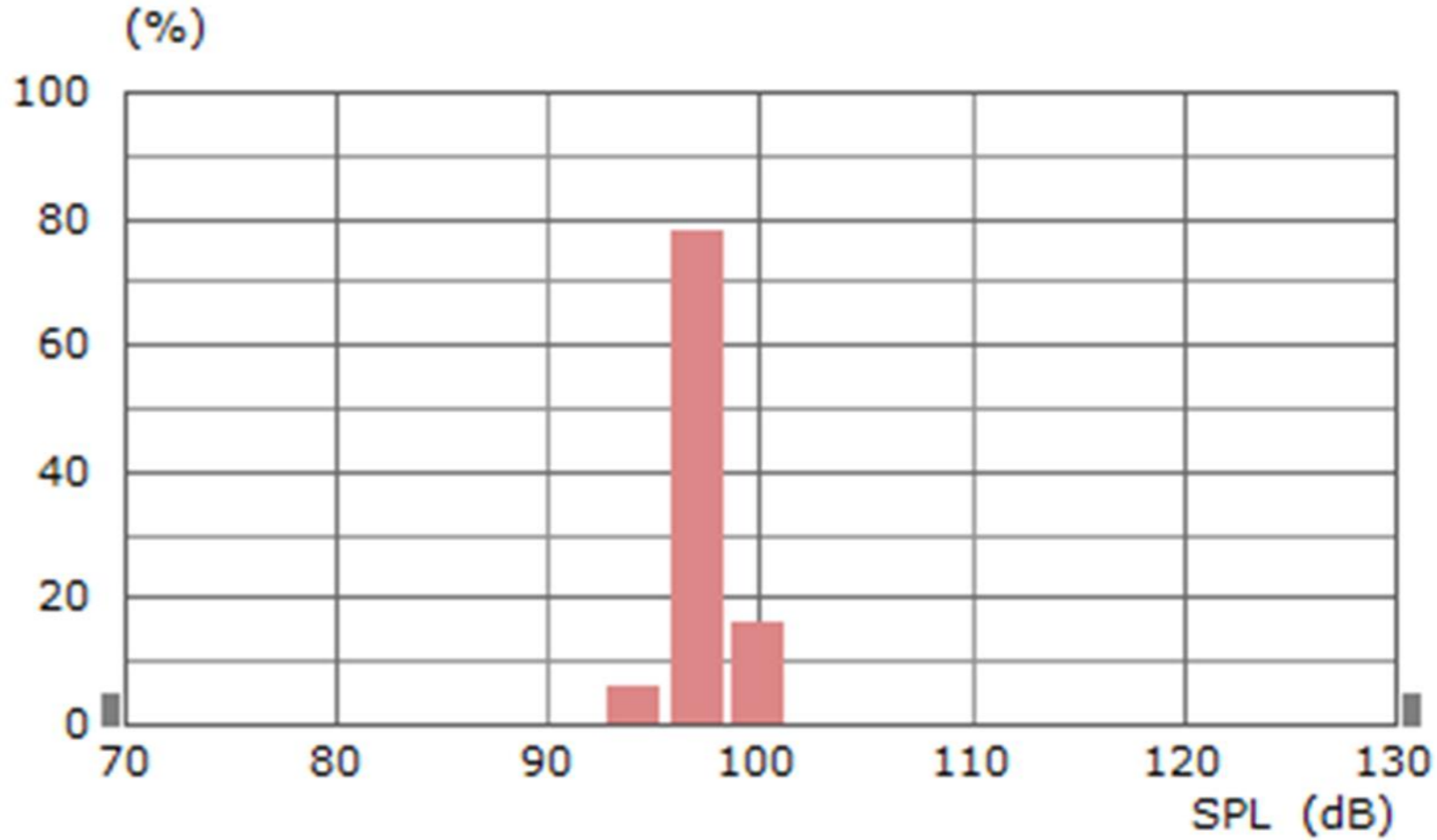
A
Yamaha
Group
Company

NS1 Modell (Direktschall Simulation), in dB MIF

Direct Sound

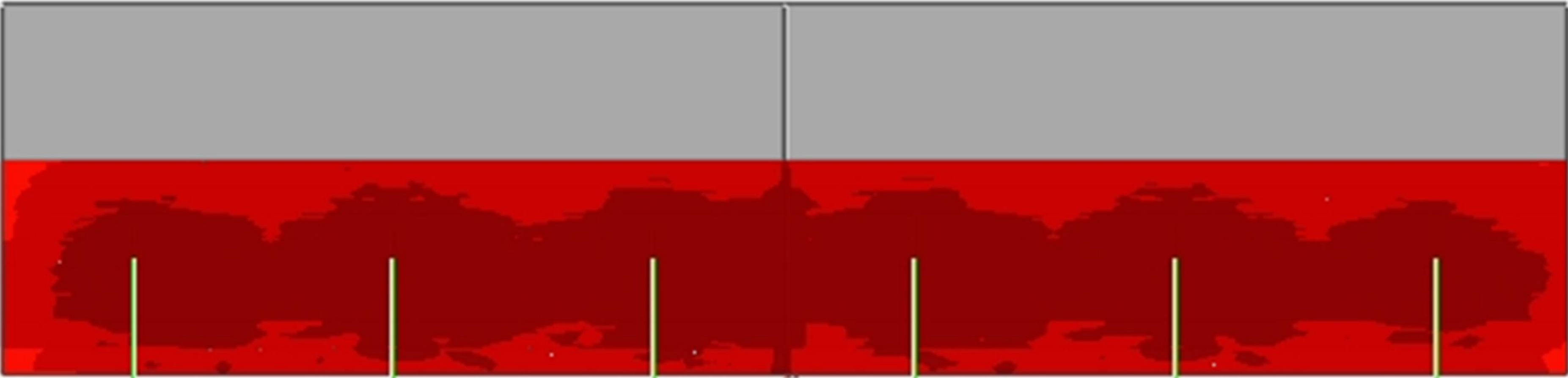


Histogram of SPL Values



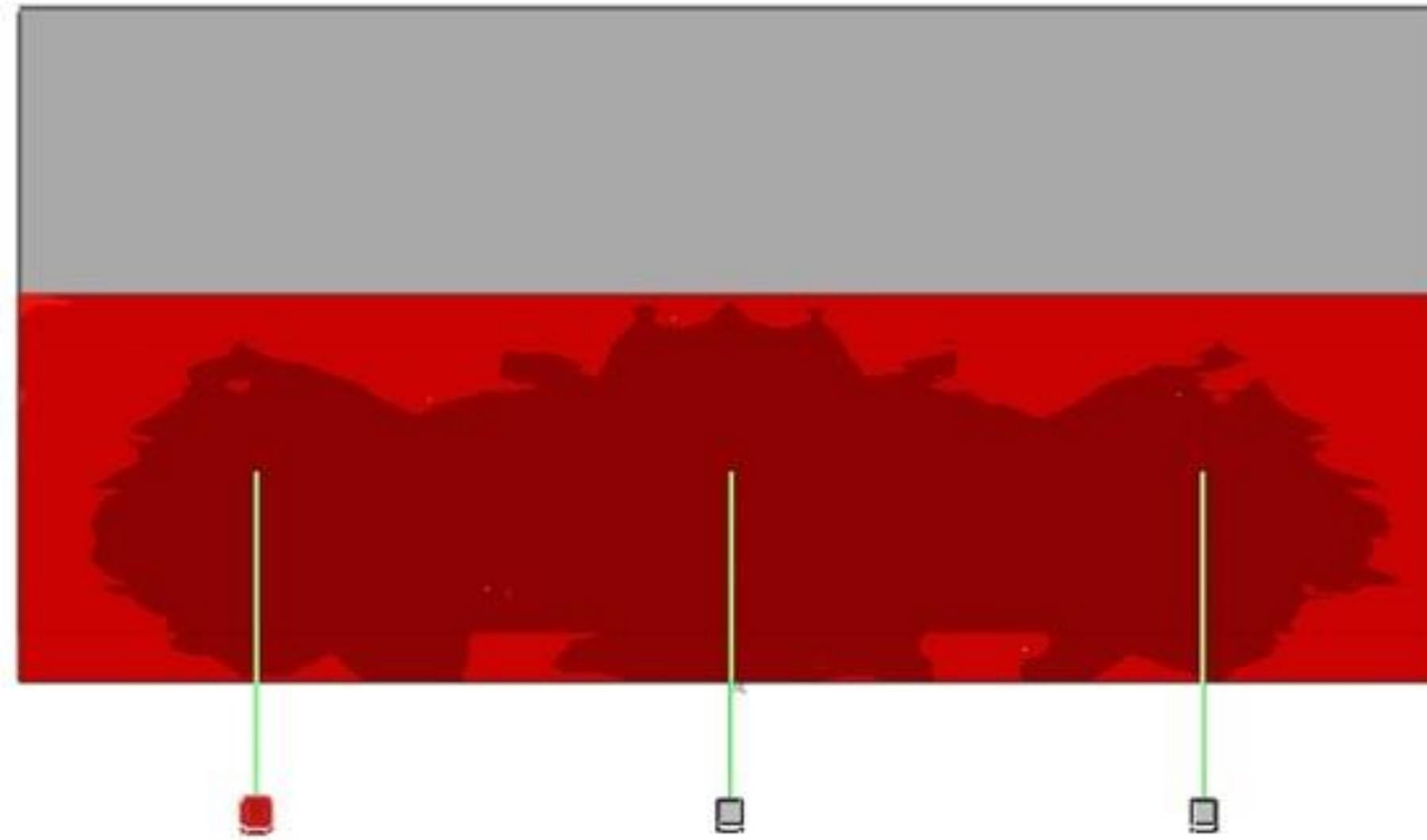
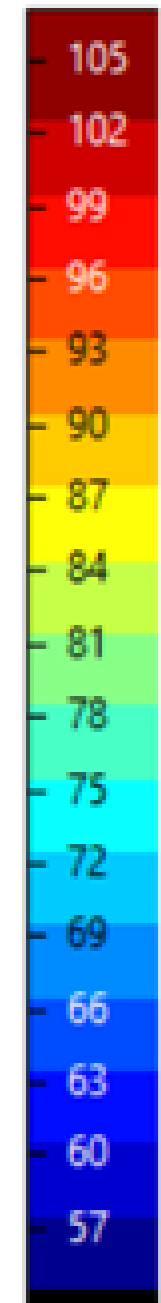
Mean Value Lp = 97.29 dB
Standard deviation Lp = 1.13 dB
Min, Max Lp = 93.06, 99.82 dB
SPL weighting = MIF

Broad Band
2kHz...8kHz
MIF
Headroom = 0

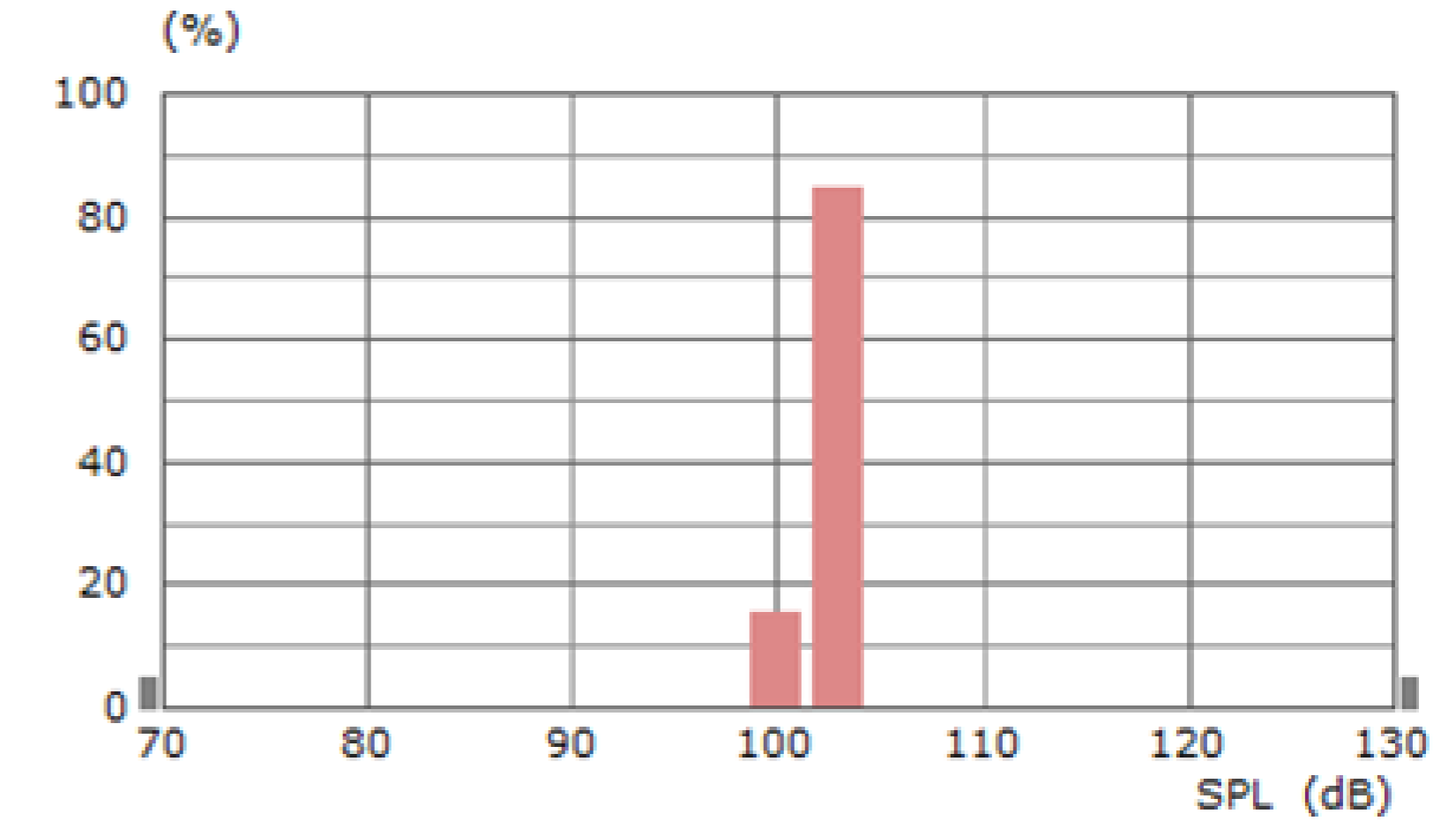


NS1 Modell (Direktschall Simulation), in dB A

Direct Sound

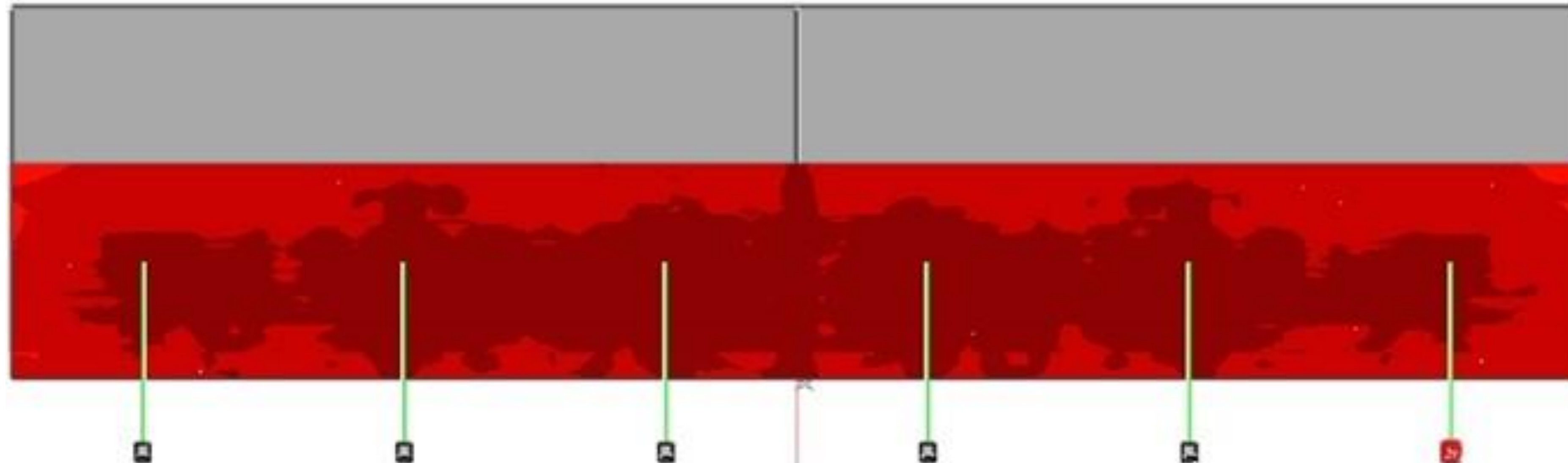


Histogram of SPL Values



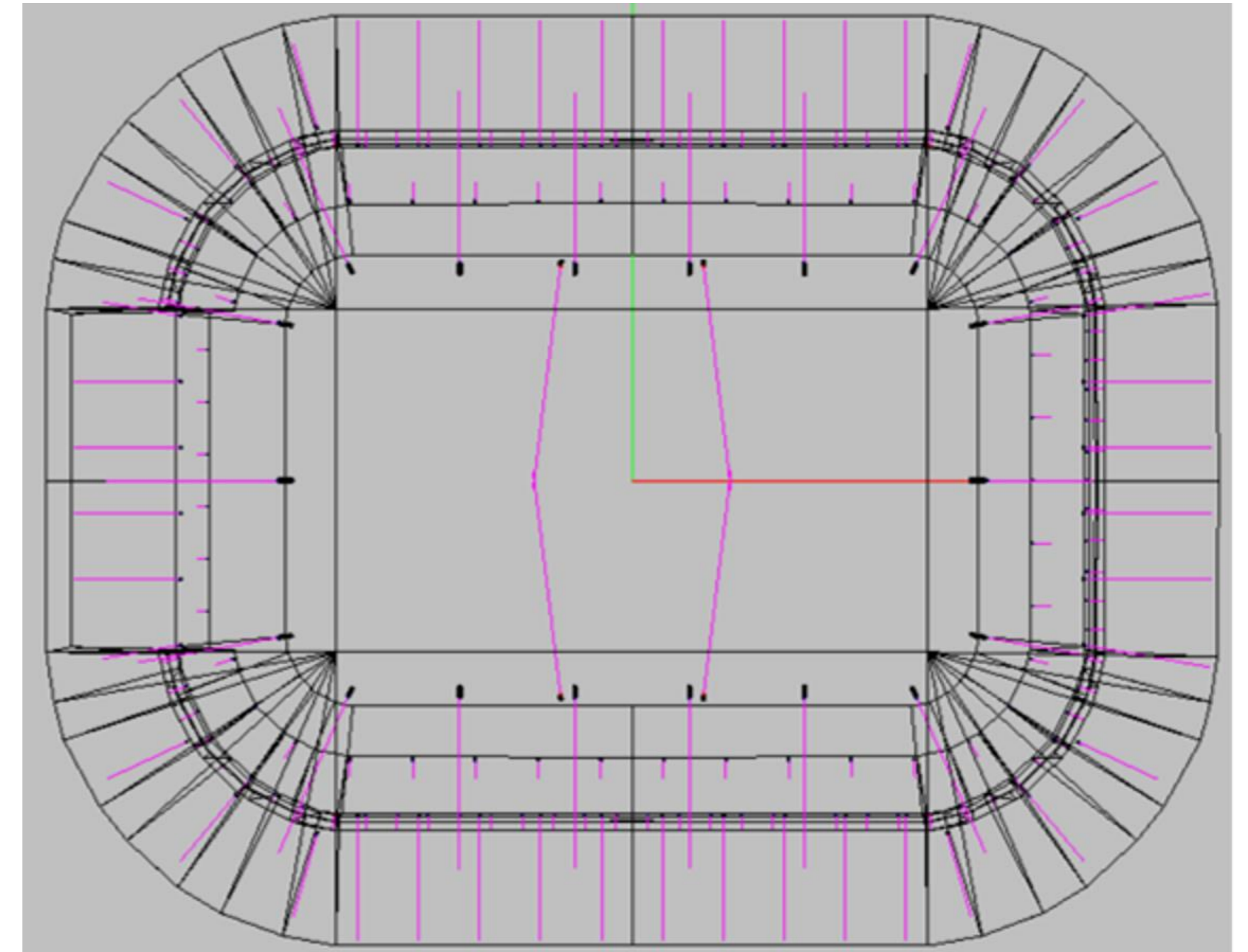
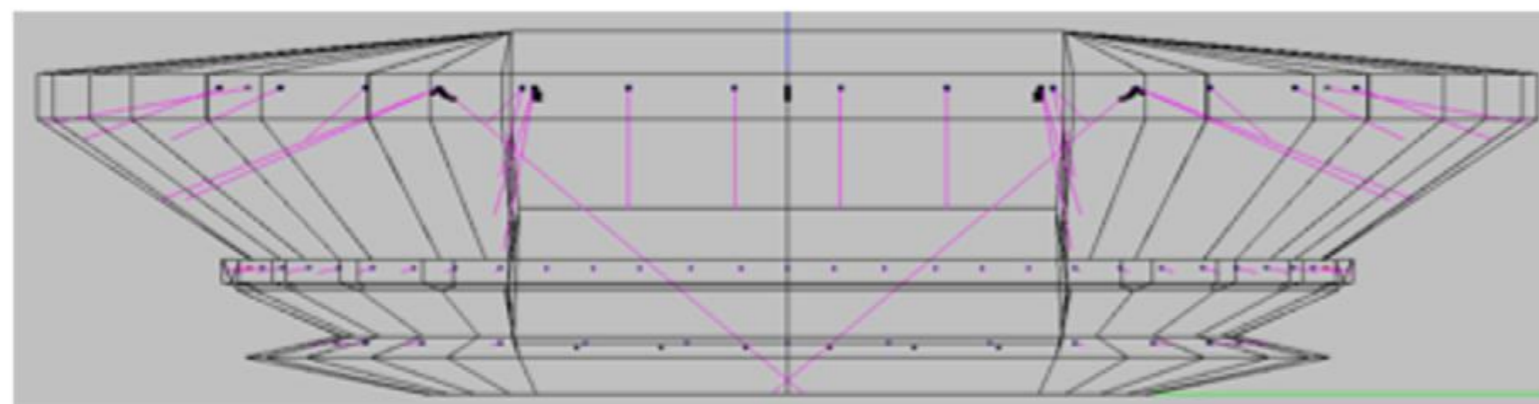
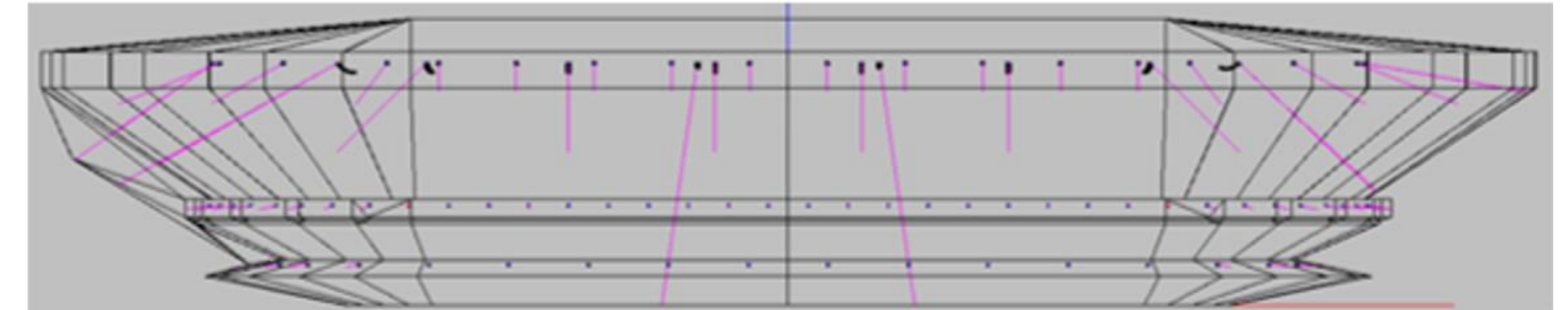
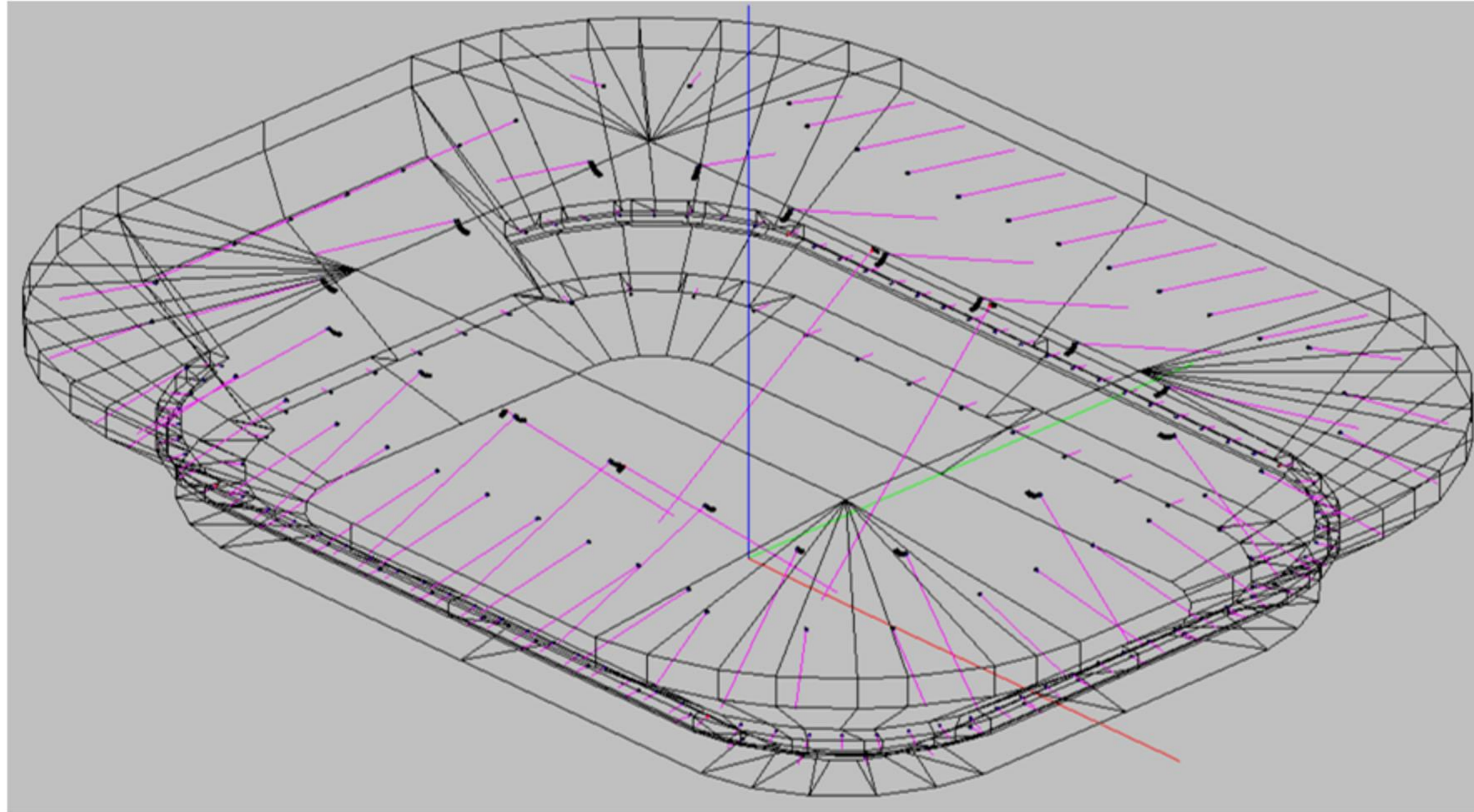
Mean Value Lp = 102.45 dB
Standard deviation Lp = 0.88 dB
Min, Max Lp = 98.59, 104.55 dB
SPL weighting = dB A

Broad Band
31.5Hz...16kHz
dB A
Headroom = 0



In einem großen Stadium:

Ease or CATT model (full prediction)

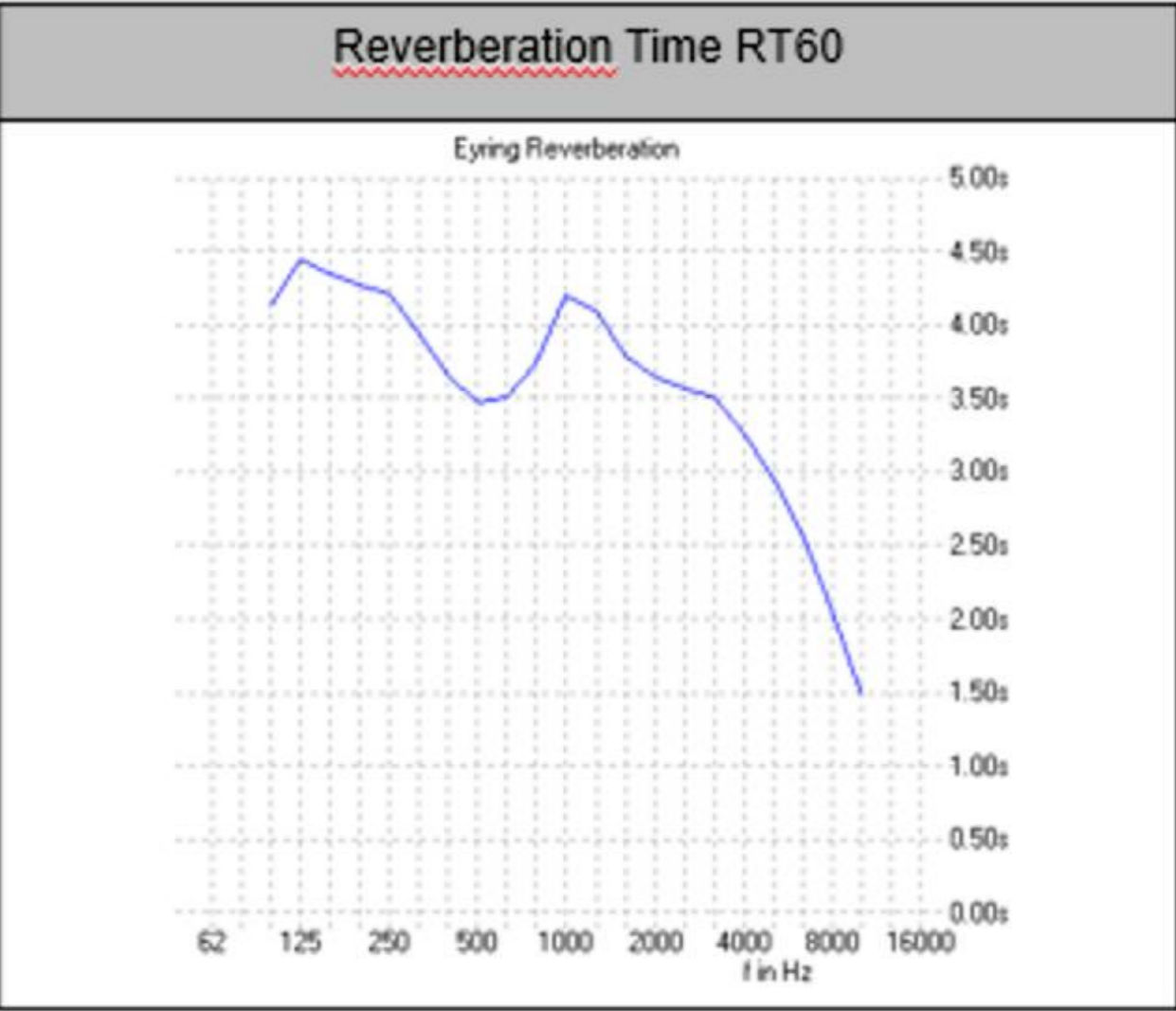


In einem großen Stadium:

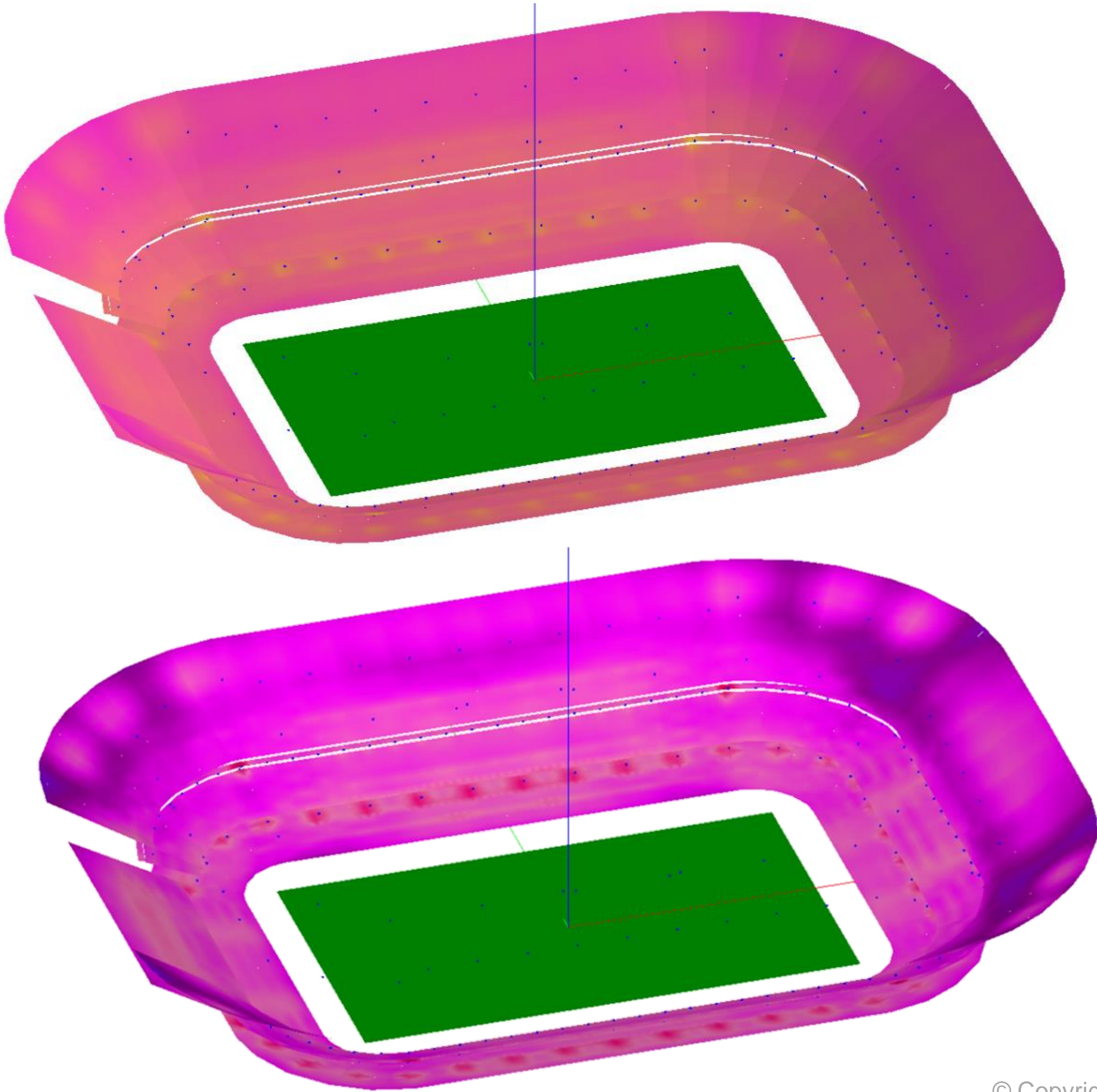
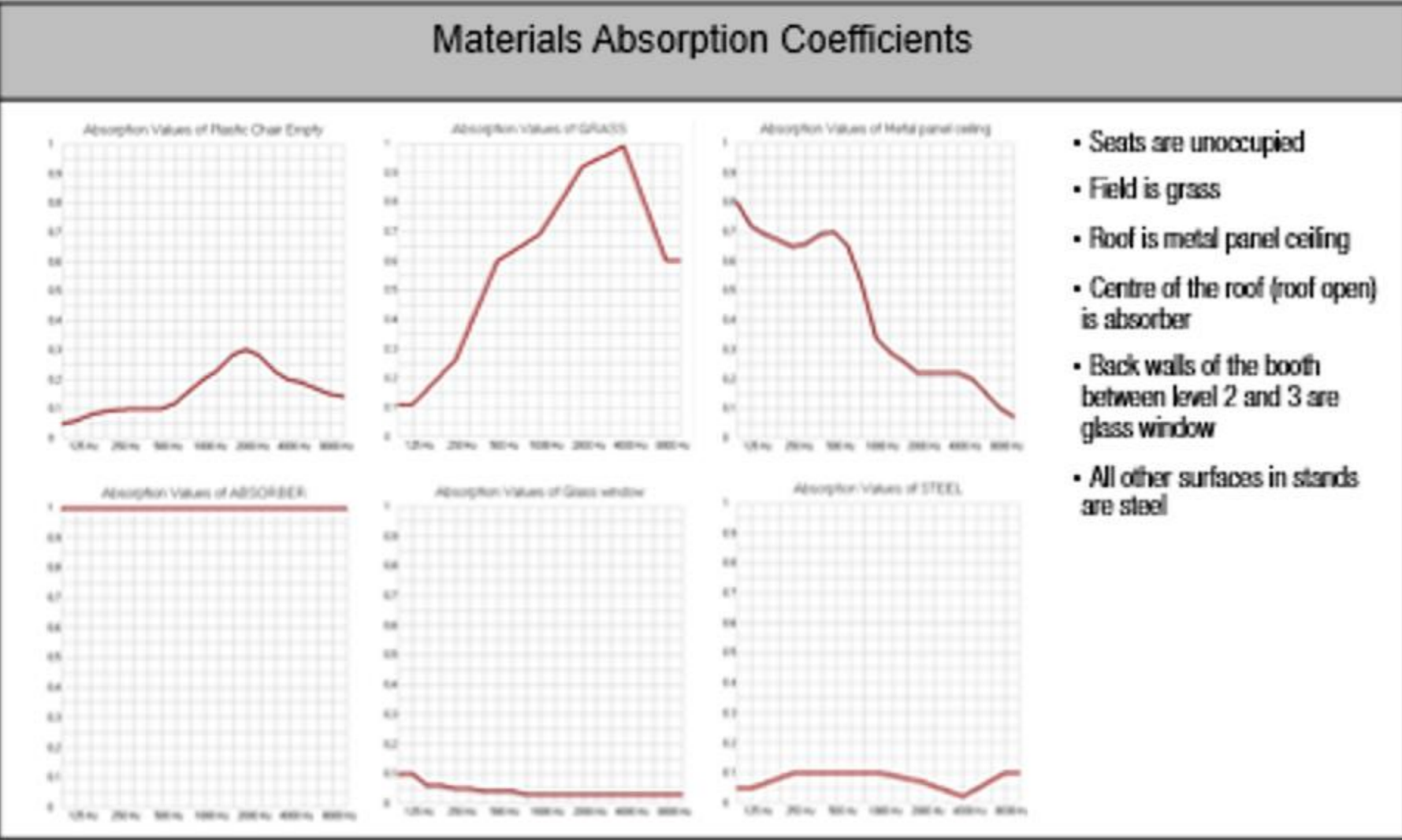


A
Yamaha
Group
Company

Ease or CATT model (full prediction)



	Noise Level [dB]
100 Hz	49.10
125 Hz	53.30
160 Hz	56.10
200 Hz	59.10
250 Hz	62.40
315 Hz	66.10
400 Hz	71.10
500 Hz	76.30
630 Hz	77.10
800 Hz	78.10
1000 Hz	79.30
1250 Hz	78.10
1600 Hz	76.60
2000 Hz	75.30
2500 Hz	71.10
3150 Hz	66.10
4000 Hz	62.30
5000 Hz	57.10
6300 Hz	52.10
8000 Hz	47.30
10000 Hz	41.10



Materialliste

Loudspeakers

- For 1 tribune-module :
3x NEXO eLS400 Subwoofer (01ELS400)
3x NEXO ePS8-EN54 (01EPS8-EN54)
- For 2 tribune-modules :
6x NEXO eLS400 Subwoofer (01ELS400)
6x NEXO ePS8-EN54 (01EPS8-EN54)
- For 3 tribune-modules :
9x NEXO eLS400 Subwoofer (01ELS400)
9x NEXO ePS8-EN54 (01EPS8-EN54)
- For 4 tribune-modules :
12x NEXO eLS400 Subwoofer (01ELS400)
12x NEXO ePS8-EN54 (01EPS8-EN54)

Amplifiers and controllers

- For 1 tribune-module :
2x NEXO NanoNXAMP4 Powered Controller (4x250W/4ohms)
- For 2 tribune-modules :
3x NEXO NanoNXAMP4 Powered Controller (4x250W/4ohms)
- For 3 tribune-modules :
5x NEXO NanoNXAMP4 Powered Controller (4x250W/4ohms)
- For 4 tribune-modules :
6x NEXO NanoNXAMP4 Powered Controller (4x250W/4ohms)

Rigging

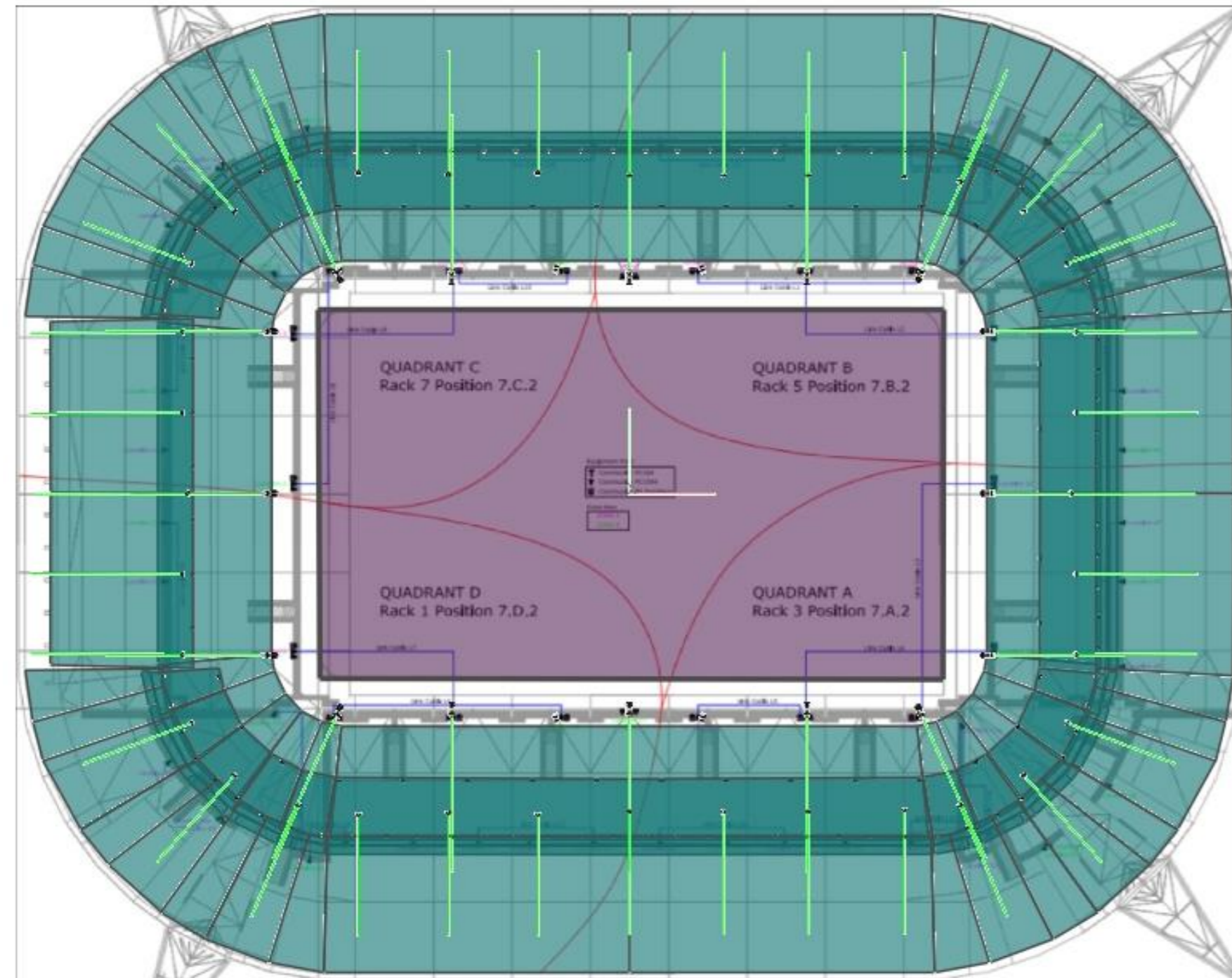
- For 1 tribune-module :
3x Coupler ePS8 – eLS400 for NEXO eLS400 + ePS8-EN54 loudspeaker (VNI-HCPL425)
- For 2 tribune-modules :
6x Coupler ePS8 – eLS400 for NEXO eLS400 + ePS8-EN54 loudspeaker (VNI-HCPL425)
- For 3 tribune-modules :
9x Coupler ePS8 – eLS400 for NEXO eLS400 + ePS8-EN54 loudspeaker (VNI-HCPL425)
- For 4 tribune-modules :
12x Coupler ePS8 – eLS400 for NEXO eLS400 + ePS8-EN54 loudspeaker (VNI-HCPL425)

In einem großen Stadium:

Rack Rooms and Block Diagrams

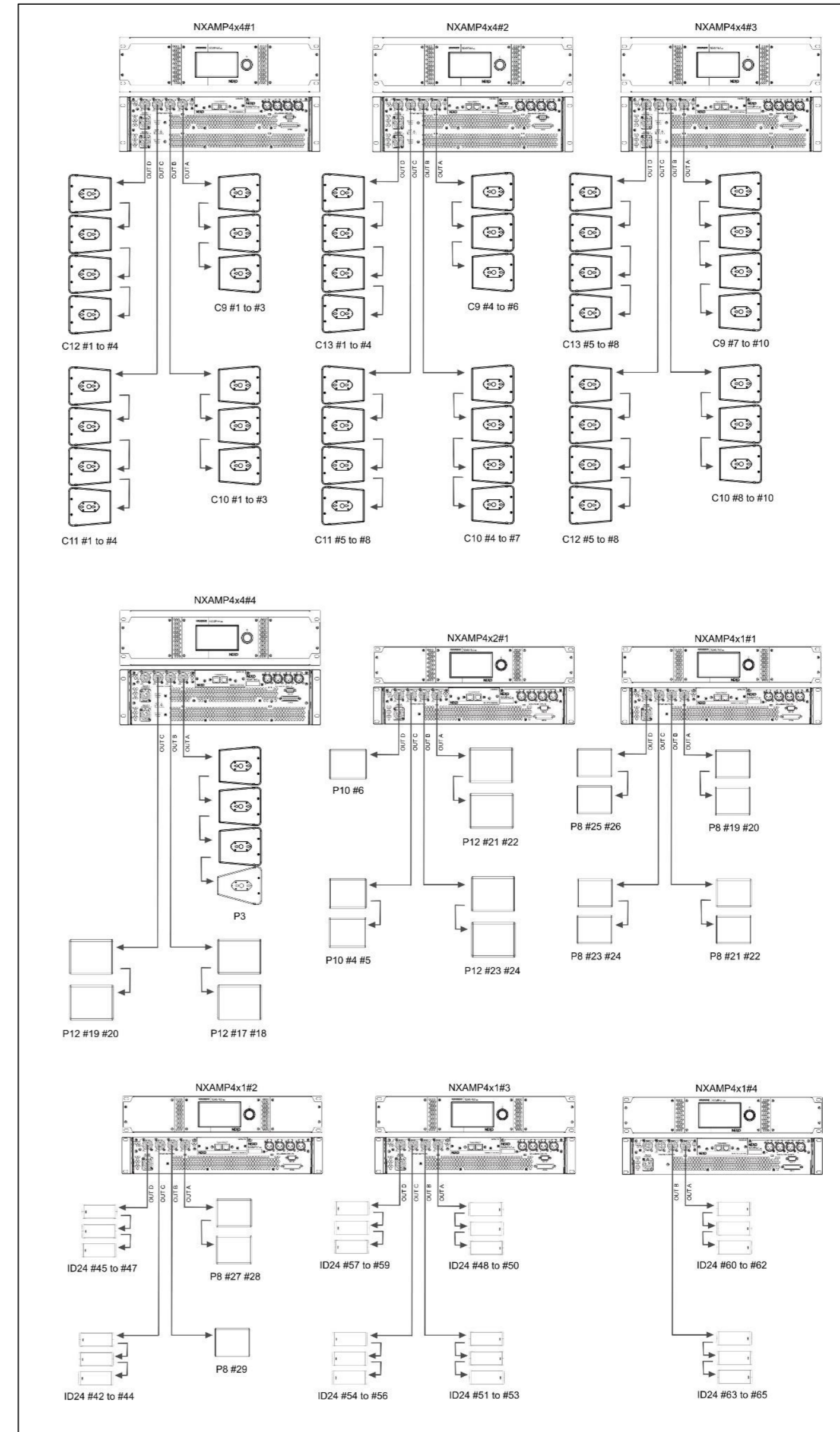
Rack Quadrant C
3 x NXAMP4x4mk2
1 x NXAMP4x2mk2
3 x NXAMP4x1mk2

Rack Quadrant B
3 x NXAMP4x4mk2
1 x NXAMP4x2mk2
4 x NXAMP4x1mk2



Rack Quadrant D
3 x NXAMP4x4mk2
1 x NXAMP4x2mk2
4 x NXAMP4x1mk2

Rack Quadrant A
4 x NXAMP4x4mk2
1 x NXAMP4x2mk2
4 x NXAMP4x1mk2



Power and heat dissipation

Thermal dissipation and current drawn

1/8 values are specified for Pink Noise 20Hz-20kHz with 9dB crest factor.
Rated values are from CE/UL/CCC/SEMKO certificates.

Rack Quadrant D

Idle	RMS Current (A)	Power (W)	Watts Dissipated	Thermal Dissipation	
				Btu/h	Kcal/h
NXAMP4x4mk2 #1	1.9	271	271	925	233
NXAMP4x4mk2 #2	1.9	271	271	925	233
NXAMP4x4mk2 #3	1.9	271	271	925	233
NXAMP4x2mk2 #1	1.1	189	189	645	163
NXAMP4x1mk2 #1	1.0	167	167	570	144
NXAMP4x1mk2 #2	1.0	167	167	570	144
NXAMP4x1mk2 #3	1.0	167	167	570	144
NXAMP4x1mk2 #4	1.0	167	167	570	144
Total	10.8	1670	1670	5700	1438



SAVE ENERGY

The nanoNXAMP4 doesn't just save money and rack space, it also saves energy, with a sophisticated series of intelligent standby modes helping to achieve a class-leading Energy Star rating.

1/8	RMS Current (A)	Power (W)	Watts Dissipated	Thermal Dissipation	
				Btu/h	Kcal/h
NXAMP4x4mk2 #1	10.0	2216	753	2571	648
NXAMP4x4mk2 #2	10.0	2216	753	2571	648
NXAMP4x4mk2 #3	10.0	2216	753	2571	648
NXAMP4x2mk2 #1	5.9	1334	468	1597	402
NXAMP4x1mk2 #1	3.5	742	300	1075	271
NXAMP4x1mk2 #2	3.1	661	271	925	233
NXAMP4x1mk2 #3	2.3	480	198	676	170
NXAMP4x1mk2 #4	1.5	320	137	450	113
Total	46.3	10185	3528	12385	3120

RATED	RMS Current (A)	Power (W)	Watts Dissipated	Thermal Dissipation	
				Btu/h	Kcal/h
NXAMP4x4mk2 #1	9.9	1600	550	1877	473
NXAMP4x4mk2 #2	9.9	1600	550	1877	473
NXAMP4x4mk2 #3	9.9	1600	550	1877	473
NXAMP4x2mk2 #1	6.0	970	350	1194	301
NXAMP4x1mk2 #1	4.8	780	315	1075	271
NXAMP4x1mk2 #2	4.8	780	315	1075	271
NXAMP4x1mk2 #3	4.8	780	315	1075	271
NXAMP4x1mk2 #4	4.8	780	315	1075	271
Total	54.9	8890	3260	11125	2804

Cabling

To minimize power and damping factor losses in speaker cable use suitable wire gauges from the table below.

Load Impedance (Ω)	2	2.6	4	5.3	8	16
Cable Section	Maximum Length					
1.5 mm ² (AWG#15)	12m/40ft	15.5m/51ft	24m/79ft	32m/105ft	48m/157ft	96m/315ft
2.5 mm ² (AWG#13)	20m/66ft	29m/92ft	40m/130ft	53m/174ft	80m/260ft	160m/525ft
4 mm ² (AWG#11)	32m/105ft	40m/130ft	64m/210ft	85m/279ft	128m/420ft	256m/840ft
6 mm ² (AWG#9)	48m/160ft	64m/210ft	96m/315ft	127m/417ft	192m/630ft	384m/1260ft
10 mm ² (AWG#7)	80m/265ft	104m/340ft	160m/525ft	212m/695ft	320m/1050ft	640m/2100ft

Mechanics - Rigging

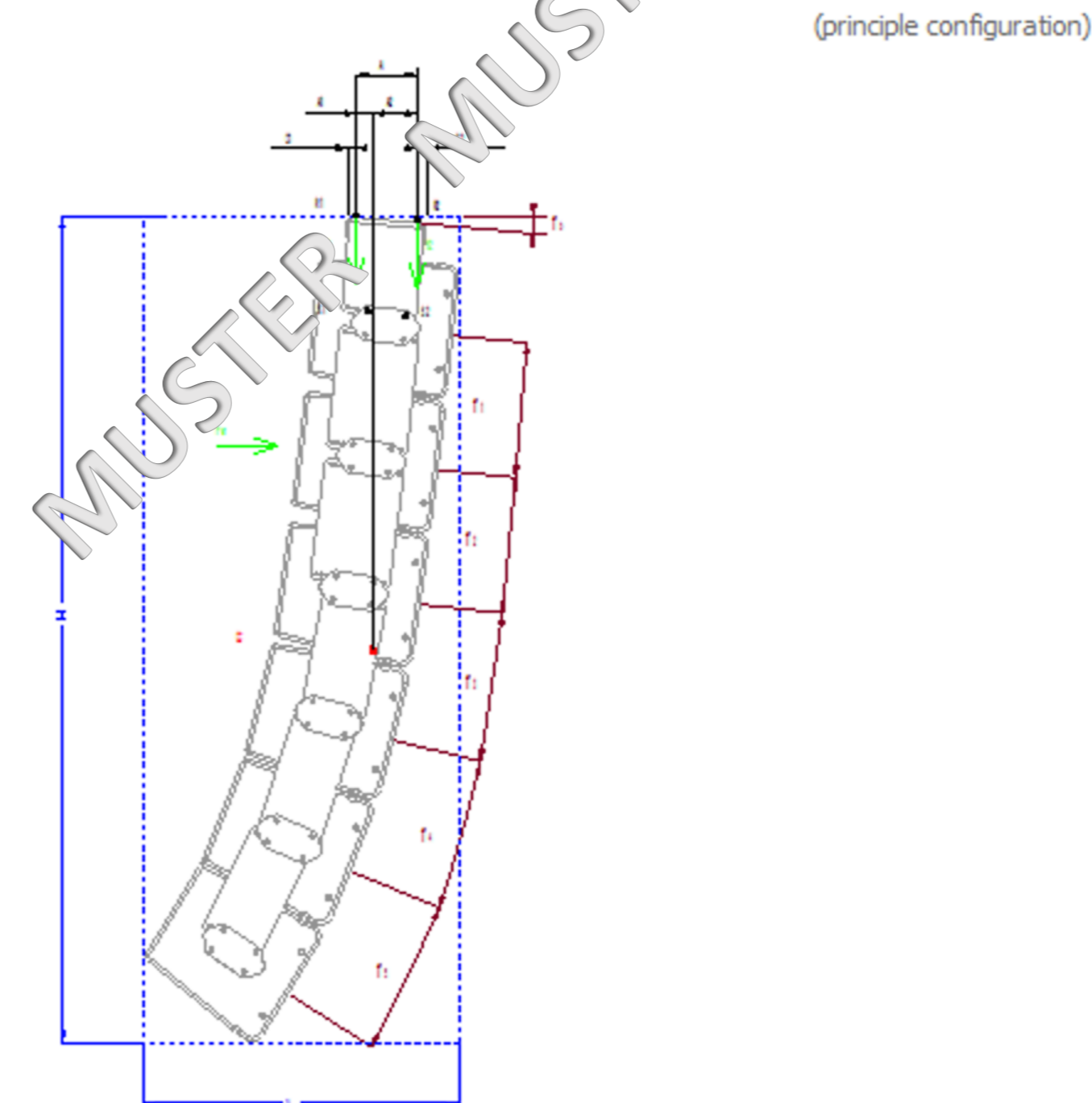
CLUSTER	
Cluster type	GEO S12-ST Flown Clu
S1210 ST (Main) Qty	8
Top cabinet angle	-20 deg
Lower cabinet angle	-84 deg
Cluster height (H)	1.68 m
Cluster width (W)	0.7 m
Cluster depth (D)	2.17 m
Rear rigging point height	36.45 m
Front rigging point height	36.39 m
Lower cabinet height	34.77 m
Distance between rigging points (A)	0.15 m
Gravity center to front rigging point (A2)	0.92 m
Gravity center to rear rigging point (A1)	-0.77 m
Clearance from front rigging point (C2)	0.02 m
Clearance from rear rigging point (C1)	2 m
Cluster weight (M)	286.9 kg

FORCES	
Allowed force on bumper front fixation point R2	+/-10.3 kN
Applied force on bumper front fixation point R2	6.9 kN
Allowed force on bumper rear fixation point R1	+/-10.3 kN
Applied force on bumper rear fixation point R1	8.18 kN
Allowed force on bumper front connecting point S2	+/-11 kN
Applied force on bumper front connecting point S2	9.49 kN
Allowed force on bumper rear connecting point S1	+/-11 kN
Applied force on bumper rear connecting point S1	10.77 kN
Allowed force on plates front connecting point S2	+/-11 kN
Applied force on plates front connecting point S2	8.09 kN
Allowed force on plates rear connecting point S1	+/-11 kN
Applied force on plates rear connecting point S1	9.12 kN

SETTINGS	
Rigging mode	Fixed rigid ST
Bumper to 1st cab	0°
Bump to 1st cab dir	Positive angles
Bumper angle	-20 deg
Wind type	No wind
Cluster secured	No

ANGLE SEQUENCE		
#	Delta	Sum
TopCab	-20.00	-20.00
1	10.00	-30.00
2	10.00	-40.00
3	10.00	-50.00
4	10.00	-60.00
5	8.00	-68.00
6	8.00	-76.00
7	8.00	-84.00

WORKING LOAD - SAFETY FACTOR	
GEOS12 Cluster	
% allowed working load (safety factor 4)	98
Safety factor for 100% allowed working load	4.1
CAUTION	
READ USER MANUAL PRIOR TO OPERATION	
CHECK LOCAL REGULATIONS ON LOUDSPEAKER RIGGING SYSTEMS	
MOTORS MUST BE DIMENSIONED FOR TWO TIMES TOTAL CLUSTER WEIGHT	
ENSURE THE ANGLES SETTINGS ARE IDENTICAL ON BOTH SIDES	
CHECK WITH WIND FORCES IF OUTDOORS	

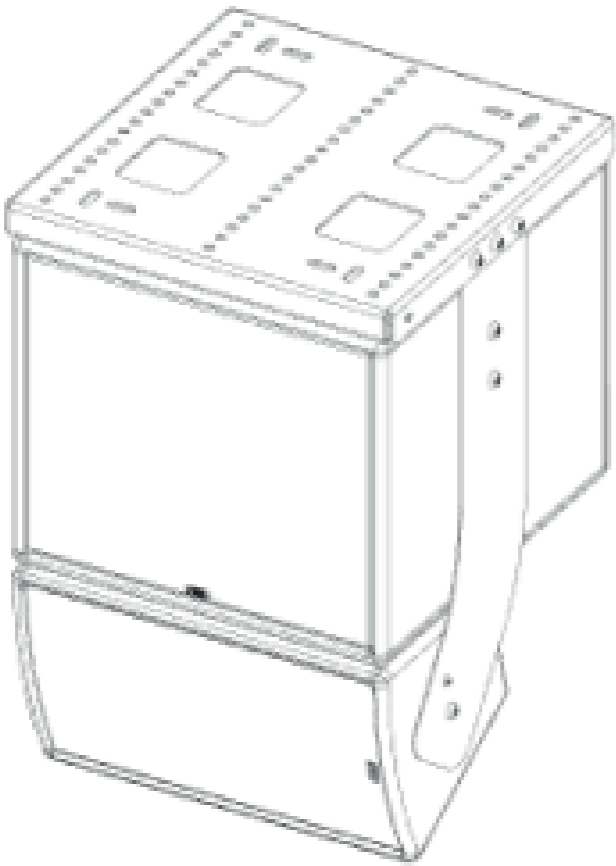
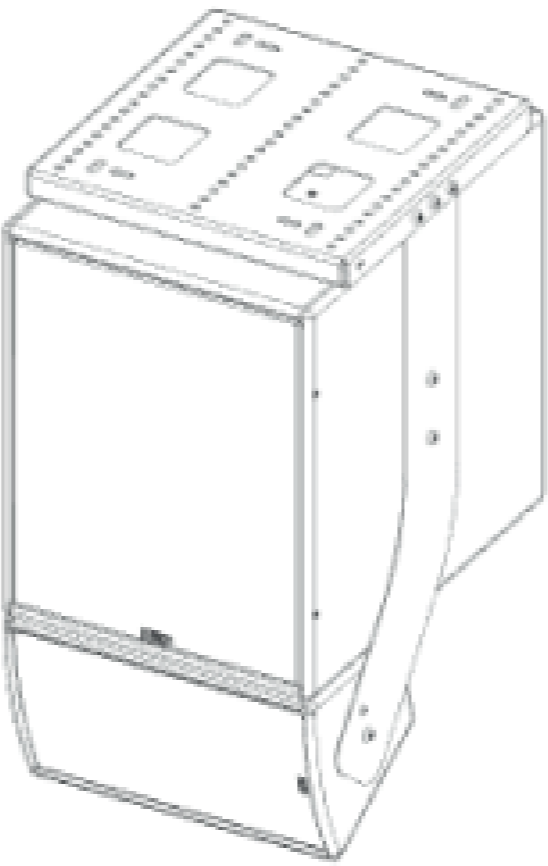


Nicht nur in Stadien :

TüV Zertifizierung :

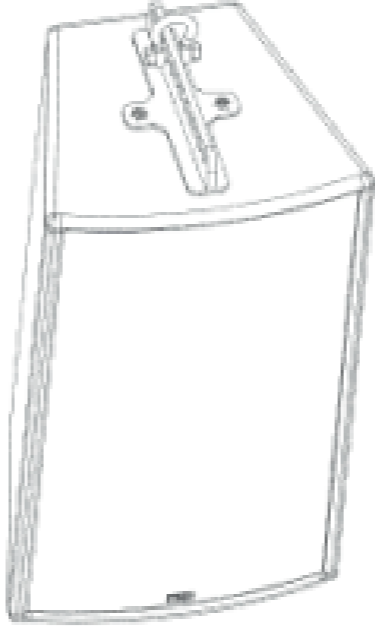
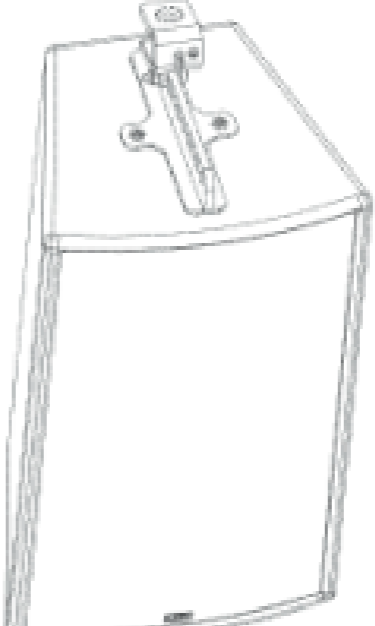
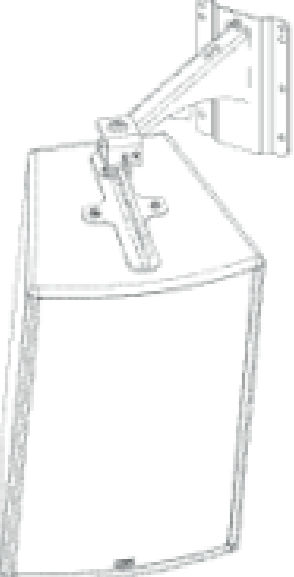
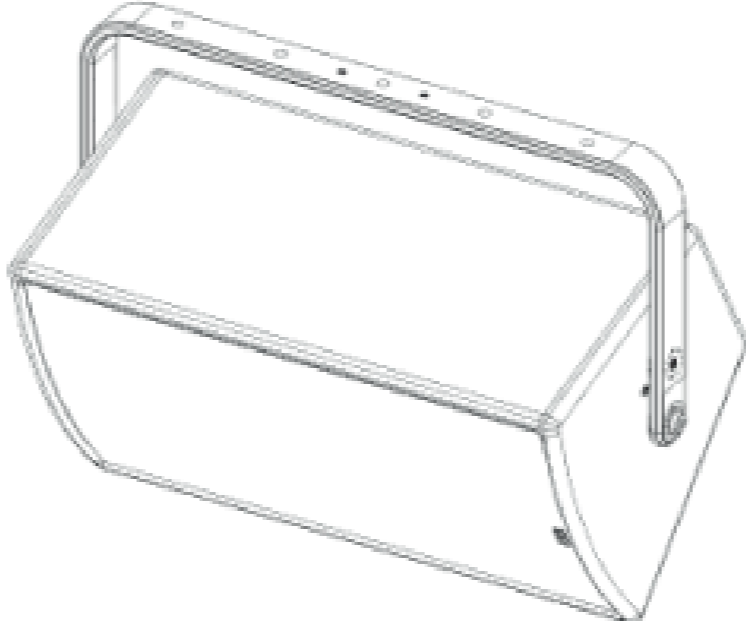
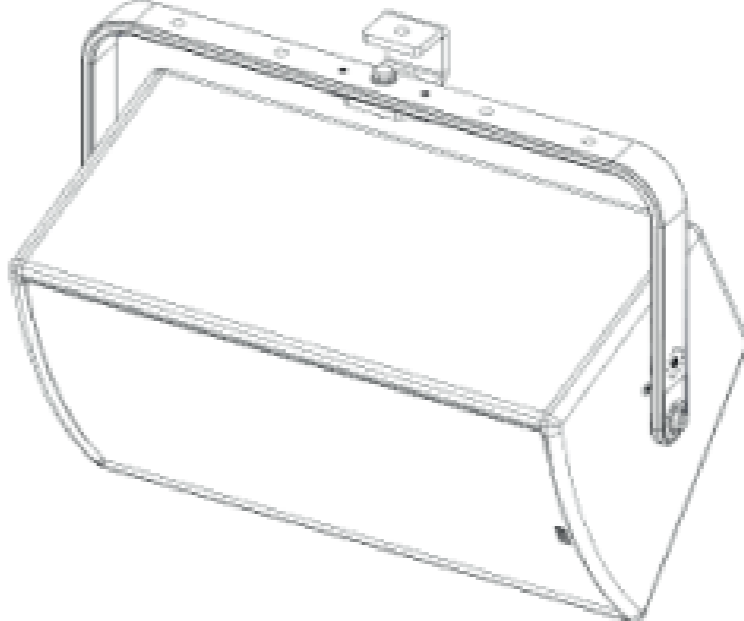
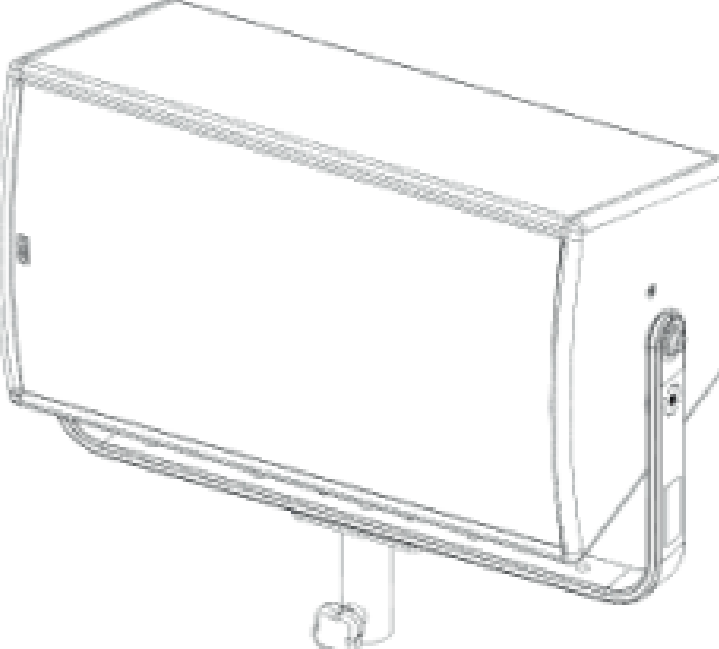
Anlage 1, Seite 19 von 26
Annex 1, page 19 of 26

zum Zertifikat Registrier-Nr. / to Certificate Registration No. 44 780 13157811

VNI-HCPL425 (ePS8 – eLS400)	VNI-VCPL425 (ePS8 – eLS600)
	

zum Zertifikat Registrier-Nr. / to Certificate Registration No. 44 780 13157811

Configurations ePS8

With VNU-BUMP	With VNU-BUMP / VNI-WMADAPT	With VNU-BUMP / VNI-WMADAPT / VNI-WM330
		
With VNU-HBRK425	With VNU-HBRK425 & VNI-CLADAPT	With VNU-HBRK425 & VNU-PLADAPT
		

P. Tolera
Zertifizierungsstelle der
TÜV NORD CERT GmbH

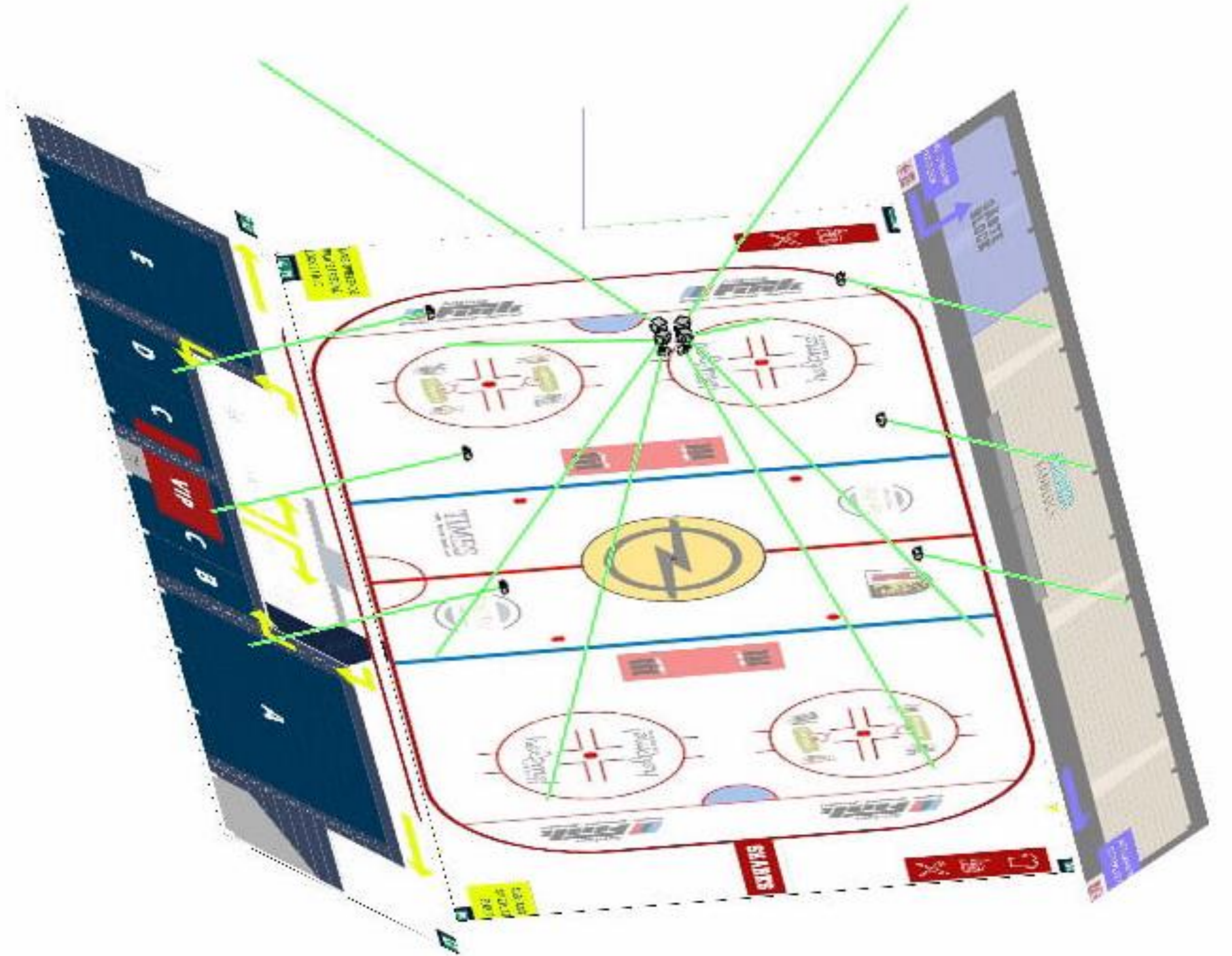
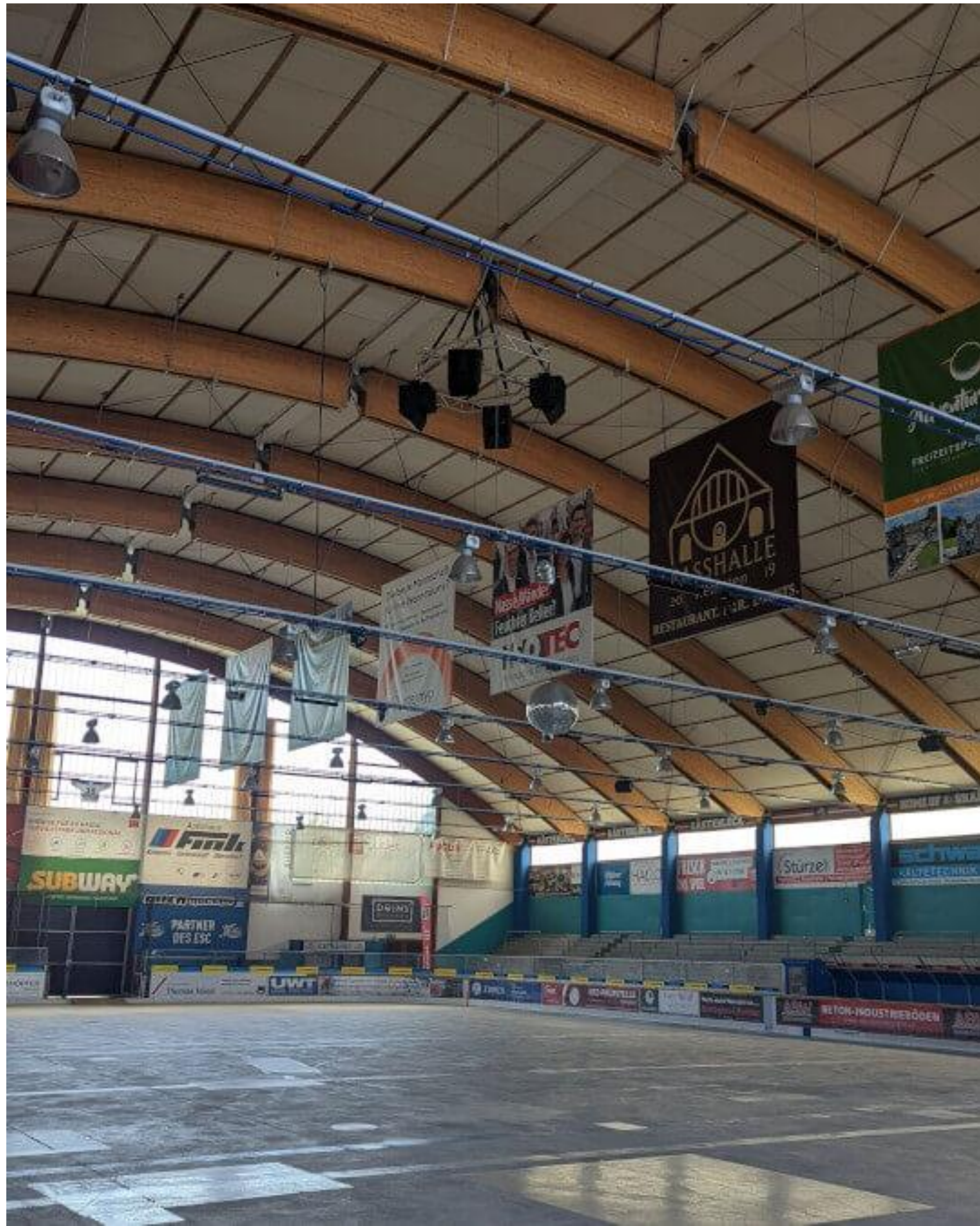
Essen, 2023-09-08

EIN PAAR REFERENZEN

Kempten - Deutschland

NEXO

A
Yamaha
Group
Company



Arena Lüneburg - Deutschland



Paderborn - Deutschland



Arena d'Aix en Provence - France

NEXO

A
Yamaha
Group
Company



Swansea.com Stadium - United Kingdom



A
Yamaha
Group
Company



Stade de France – Saint Denis – France



Stade de France – Saint Denis – France



A
Yamaha
Group
Company



Optus Stadium – Perth - Australia



A
Yamaha
Group
Company



Optus Stadium – Perth - Australia



A
Yamaha
Group
Company



Principality Stadium – Cardiff – United Kingdom



A
Yamaha
Group
Company



Principality Stadium – Cardiff – United Kingdom



A
Yamaha
Group
Company



Toyota Stadium – Toyota - Japan

NEXO

A
Yamaha
Group
Company



Everton Stadium – Liverpool – United Kingdom



A
Yamaha
Group
Company



NEXO

A
Yamaha
Group
Company

NEXO

A
Yamaha
Group
Company

PROXAUDIO

**Thinking.
Inside the box.**

**NO
ROCKET
SCIENCE
INSIDE.**

- Gegründet 2022
(Tochterfirma der Raum+Schall e.k.)
- Seit 2014 Sprachalarmierung
nach EN-54
- Partner für Integratoren bei :
 - Planung
 - Projektierung
 - Bereitstellung der technischen Mittel

PROXAUDIO

**Thinking.
Inside the box.**

www.nexo-sa.com

technical@nexo.fr

Merci &

vielen Dank !

**NO
ROCKET
SCIENCE
INSIDE.**

www.proxaudio.de/

info@proxaudio.de

NEXO